

Pittsburgh Post-Gazette



WEEKEND  
MAGAZINE  
03|19|15

# Carmen

*Pittsburgh Opera  
stages one of the  
great war horses*

**12**

**PLUS** INSIDE SENTI 18 CMU FILM FEST 15 'BLOODLINE' 23

# THE HOT LIST

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Cover design by Dan Marsula

How to get listed in the Weekend Guide: Information should be sent to us two weeks prior to publication. Send a press release, letter or flier that includes the type of event, date, address, time and phone number of venue to: Weekend Guide, Pittsburgh Post-Gazette, 34 Blvd. of the Allies, Pittsburgh 15222. Or fax to: 412-263-1313. Sorry, we can't take listings by phone. Email: [magazine@post-gazette.com](mailto:magazine@post-gazette.com)  
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## ALL WEEKEND

### Baroque Coffee House

Johann Sebastian Bach used to spend his Friday evenings at Zimmermann's Coffee House in Leipzig, Germany, where he would conduct his own music and that of his peers in front of audiences eager to hear new music and sip on cups of joe. Heinz Hall will transform into the coffee shop this weekend with a Baroque program performed by the **Pittsburgh Symphony Orchestra**. Jeannette Sorrell, artistic director of the acclaimed string instrument ensemble Apollo's Fire, will conduct and play harpsichord in the concert, which features several of the PSO's finest musicians: bassists Jeffrey Turner and John Moore, cellist Anne Martindale Williams and David Premo, flutist Lorna Stroh, oboist Cynthia Koleda DeAlmeida and violinists Noah Mendix-Balgley and Jennifer Ross. It includes J.S. Bach's Orchestral Suite No. 2 in B minor, Vivaldi's Concerto for Two Cellos in G major, Telemann's "Grillen" Symphony and more. Performances are 7:30 p.m. Friday and 2:30 p.m. Sunday. Tickets: \$25.75-\$105.75; 412-392-4900 or [www.pittsburghsymphony.org](http://www.pittsburghsymphony.org).

## TODAY

### Concert from Vienna

**The Vienna Boys Choir**, one of the world's oldest ensembles established in 1498 by a decree of Holy Roman Emperor Maximilian I, will sing at the Upper St. Clair High School auditorium tonight, presented by Music for Mt. Lebanon. Maintaining the choir's long and important legacy — Mozart and Bruckner worked with the ensemble, and Schubert was a chorister — means that these young singers participate in rigorous training and admission process and an active touring schedule. Tickets for the 7:30 p.m. performance are \$40; at [www.musicformtlebanon.org](http://www.musicformtlebanon.org) or 412-258-4814.

## FRIDAY

### Party with Oz

**Yellow Book Road: After Hours @ the Library** is a 21-and-over party inspired by "The Wizard of Oz." It will feature live music by My Cardboard Spaceship Adventure and Nameless in August; beer, wine, kombucha, hors d'oeuvres and creative cocktails; the chance to interact with "Wizard of Oz" characters; plus a photo booth, silent auction, live painting, crafts, interactive games and more. It runs from 7-10 p.m. at Carnegie Library of Pittsburgh's Main branch, 4400 Forbes Ave., Oakland. Tickets: \$55; [carnielibrary.org/afterhours](http://carnielibrary.org/afterhours) or 412-622-6276. All proceeds benefit Carnegie Library of Pittsburgh.

## SATURDAY

### Blues with the Blackberrys

Atlanta Southern rockers **Blackberry Smoke** pull into Carnegie Library Music Hall of Homestead Saturday, touring on their fourth album, "Holding All the Roses," which All Music described as showcasing "the band's tightness and their consider-



Sarah Lee Guthrie & Johnny Irion will perform at The Roots Cellar, Pittsburgh Center for the Arts, at 7:30 tonight.

able development as rock 'n' roll songwriters."

Produced by Brendan O'Brien, this one topped the country album charts.

"It's funny, man, I listen to all of our records and I hear rock 'n' roll records," frontman Charlie Starr told Cleveland Scene. "I don't know where people hear country music. Even on the last album, [the song] 'Shaking Hands With the Holy Ghost' is a dyed-in-the-wool rock song. On this album, there are some songs that are heavier than the last album."

The show is at 8 p.m. Tickets: \$20-\$40; [www.ticketfly.com](http://www.ticketfly.com) or 1-877-435-9849.

### Movement-Makers

**"In Discussion: Art & Social Change: Movement-Makers in the Arts"** is a panel Saturday at The Andy Warhol Museum on the arts and movements for social change.

It will feature DeAnna Cummings (runs youth arts organization in Minneapolis), rapper/educator Jasiri X and Joyce Bell, an assistant professor of sociology at the University of Pittsburgh.

It begins at 2 p.m. and is free with museum admission. Information: [www.warhol.org](http://www.warhol.org).

## SUNDAY

### Big Trace

**Trace Adkins**, who has done many a gig opening for Toby Keith, headlines the Palace Theatre in Greensburg Sunday.

The Grammy-nominated country star, known for such songs as "(This Ain't) No Thinkin' Thing," "Ladies Love Country Boys" and "You're Gonna Miss This," is a couple of years out from his latest release, "Love Will ..." from 2013.

His next project will be on the small screen, playing a role in the NBC medical drama "The Night Shift." It's familiar territory for him, having won "Celebrity Apprentice" in 2004. He also has appeared in "My Name Is Earl" and "Yes, Dear," along with the films "The Lincoln Lawyer" and "Lifted."

Curtain is at 7 p.m. Tickets: \$47-\$97; [thepalacetheatre.org](http://thepalacetheatre.org) or 724-836-8000.

### Mendelssohn concert

The **Mendelssohn Choir of Pittsburgh** performs Rossini's "Petite messe solennelle," a late work that the composer described as "the last of my sins of old age." The concert, led by music director Betsy Burleigh, includes solo turns by choir members Andrey Nemzer and Amelia D'Arcy.

It's at 3 p.m. Sunday at East Liberty Presbyterian Church, 116 S. Highland Ave. Tickets: \$25-\$30, with discounts for students and free admission for children under 12. Information: [www.themendelssohn.org](http://www.themendelssohn.org).

## NEED TO KNOW

- The acoustic duo of **Sarah Lee Guthrie & Johnny Irion**, featuring the folk-rock daughter of Arlo, will play The Roots Cellar, Pittsburgh Center for the Arts, Shadyside, at 7:30 tonight with Harpeth Rising. Tickets are \$20; [callopehouse.org](http://callopehouse.org).

- Comedian **Bruce Bruce**, from BET's "Comic View" and the films "Think Like a Man" and "Larry the Cable Guy: Health Inspector," plays the Pittsburgh Improv at The Waterfront, Homestead. Times are 7:30 and 9:45 p.m. Friday; 7 and 9:30 p.m. Saturday; and 7 p.m. Sunday; \$25; [www.improv.com](http://www.improv.com).

- Comedian **David Kaye** will present "Digitally Enhanced" — billed as a mix of stand-up comedy and multi-media — at The Oaks Theater, Oakmont, 8 p.m. Friday. Tickets: \$15 advance; \$17 day of show; [theoakstheater.com](http://theoakstheater.com).

- The Children's Museum of Pittsburgh will offer free admission Friday from 10 a.m. to 5 p.m. in celebration of Fred Rogers' birthday. Mr. McFeely will be on hand at 11:15 a.m.

- Westminster Presbyterian Church presents **Genetic Harps**, a mother-daughter duo featuring Gretchen Van Hoesen and Heidi Van Hoesen Gorton, who are the principal harpists of the Pittsburgh Symphony Orchestra and the Toronto Symphony Orchestra. It features the Pittsburgh premiere of Gary Schocker's "Better Than One," world premiere arrangements by Ms. Van Hoesen of works by Debussy and Shostakovich and Milhaud's "Brazileira." It starts at 4 p.m. Sunday at the church, 2040 Washington Road, Upper St. Clair. Freewill offering. Information: [www.westminster-church.org](http://www.westminster-church.org).

# The Guide

Information for the Weekend Mag Guide must be received TWO weeks prior to publication.

Send a press release, letter or flier that includes the type of event, date, address, time and phone number of venue to: Weekend Guide, Pittsburgh Post-Gazette, 34 Blvd. of the Allies, Pittsburgh, PA 15222. Fax: 412-263-1313. Email: magazine@post-gazette.com. Sorry, we can't take listings by phone.

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## DANCE

**INT PARK CONTEMPORARY DANCE COMPANY** gram includes a premiere of a work by Bennyroyce on, and works by Mark Morris, Lar Lubovitch and Em-LeCrone. Byham Theater, Sixth Street, Downtown. 8 p.m.; Sat. 2 and 8 p.m.; Sun. 8 p.m. \$18-\$10; [w.pittsburghplayhouse.com](http://w.pittsburghplayhouse.com) or 412-392-8000.

**EIN/HOLUM PROJECT** "The Wholehearted." Kelly-ayhorn Theater, 5941 Penn Ave., East Liberty, Fri. and

Sat. 8 p.m. \$15-\$25. [www.kelly-strayhorn.org](http://www.kelly-strayhorn.org)

**TEXTURE CONTEMPORARY BALLET** "Unleashed Emotion," old and new works by choreographers Alan Obuzor and Kelsey Bartman. New Hazlett Theater, 6 Allegheny Square, North Side. Fri.-Sat. 8 p.m.; Sun. 2 p.m. \$20-\$25. [www.textureballet.org](http://www.textureballet.org).

## ON STAGE

\*\*\*Denotes new listing.

**\*\*\*THE (ALMOST) TOTALLY TRUE STORY OF HANSEL AND GRETEL** Steph DeFerie's fantasy spoof geared to family audiences. Greensburg Garden & Civic Center, 951 Old Salem Road, Greensburg. Fri. 7:30 p.m.; Sat. 1 and 4 p.m. \$6-\$8. 724-836-8000 or [www.GGCevents.org](http://www.GGCevents.org).

**BOEING BOEING** Tony Award-winning swinging '60s farce features Bernard, a wannabe Casanova with Italian, German and American fiancées, all airline hostesses with "layovers" at his Paris flat. CLO Cabaret, The Cabaret at Theater Square, 655 Penn Ave., Downtown. Through May 10. Wed.-Fri. 7:30 p.m.; some 1 p.m. Thurs. matinees; Sat. 2 and 7:30 p.m.; Sun. 2 p.m. \$34.75-\$44.75. [clo-cabaret.com](http://clo-cabaret.com) or 412-456-6666.

**DINAH** Tale set in the last year of the life of legendary blues singer Dinah Washington, written and directed by Ernest McCarty. Pittsburgh Playwrights Theatre Co., 937 Liberty Ave., Downtown. Through April 4. Fri.-Sat. 8 p.m.; Sun. 3 p.m. (March 29 at 7 p.m. only); also March 23 at 8 p.m. (a pay-what-you-can performance). \$20-\$35. [pghplaywrights.com](http://pghplaywrights.com) or 412-687-4686.

**ELECTRA** An adaptation of the original by Jean Giraudoux. The Heritage Players, Seton Center, 1900 Brookline Blvd. Ends Sun. Fri.-Sat. 8 p.m.; Sun. 2 p.m. \$12. 412-254-4633 or [www.bphp.com](http://www.bphp.com).

**ELEMENO PEA** Molly Smith Metzler's comedy about a girl whose six-figure personal assistant job has lots of drawbacks. City Theatre, 1300 Bingham St., South Side. Ends Sun.; Thurs.-Fri. 8 p.m.; Sat. 5:30 and 9 p.m.; Sun. 2 p.m. \$36-\$61. 412-431-2489.

**HOW I LEARNED WHAT I LEARNED** The final play by August Wilson. Co-conceived and directed by Todd Kreidler. Pittsburgh Public Theater, O'Reilly Theater, 621 Penn

Ave., Downtown. Through April 5; Tues. 7 p.m.; Wed.-Fri. 8 p.m.; Sat. 2 and 8 p.m.; Sun. 2 and 7 p.m.; some exceptions. \$23-\$62; 412-316-8200 or [ppt.org](http://ppt.org).

**LATE NIGHT CABARET AT THEATRE SQUARE** Pittsburgh CLO Cabaret, 655 Penn Ave., Downtown. Thurs.: Pittsburgh Improv Jam, 9:30 p.m.; Sat: Various performances. \$3-\$5. 412-456-6666.

**THE WEDDING FROM HELL** The mother-in-law, the bad cake and the flowers that never arrive make for mayhem in this interactive murder mystery. McCaffery Mysteries at the Crowne Plaza, Fort Couch Road, Sat. and April 10 and 17 at 7 p.m.; at Gaetano's Restaurant, 1617 Banksville Road, March 28, April 4, 18 and 25 at 7 p.m. \$37.50-\$40 (includes dinner, tip). [www.eatdrinkmurder.org](http://www.eatdrinkmurder.org).

## SPECIAL SCREENINGS

**BEAUTY AND THE BEAST** (1946) Essential Cinema: Melwood Screening Room, 477 Melwood Ave., Oakland, Wed. 8 p.m. 412-682-4111 or [theaters.pittsburgharts.org](http://theaters.pittsburgharts.org).

**FACES OF WORK: CARNEGIE MELLON UNIVERSITY INTERNATIONAL FILM FESTIVAL** Aquinas Hall 106, Carlow University, 3333 Fifth Ave., Oakland; Harris Theater, 809 Liberty Ave., Downtown; McConomy Auditorium, CMU University Center, 5000 Forbes Ave., Oakland; Melwood Screening Room, 477 Melwood Ave., Oakland; Regent Square Theater, 1035 S. Braddock Ave. Thurs. through April 11. Tickets, information: [www.cmu.edu/faces](http://www.cmu.edu/faces). For a review and schedule, see Page W-15.

**HOLLYWOOD THEATER** 1449 Potomac Ave., Dormont. "Red Army" (Thurs.-Wed.); "Bride and Prejudice" (Fri.); "Grey Gardens" (Wed); "What We Do in the Shadows" (Sun. and Tues.); David Newell Presents: "It's a Gift" and "The Musicbox" (Sun.). 412-563-0368 or [www.thehollywooddormont.org](http://www.thehollywooddormont.org).

**NIGHT AT THE MUSEUM: SECRET OF THE TOMB** Strand Theater, 119 N. Main St., Zelenople. Fri. 7:30 p.m., Sun. 4 p.m. \$4-\$5. 724-742-0400 or [www.thestrandtheater.org](http://www.thestrandtheater.org).

**NIGHT TRAIN** Martin Scorsese Presents Polish Masterpieces. Harris Theater, 809 Liberty Ave., Downtown, Thurs. 7:30 p.m. and Sat. 5:30 p.m. 412-682-4111 or [theaters.pittsburgharts.org](http://theaters.pittsburgharts.org).

**PARKWAY THEATER** 644 Broadway Ave., Stowe. "The Salvation" (Spaghetti Western Dinner Series, Thurs. 7 p.m.,

\$8; then Fri.-March 29); "Sword of Vengeance" (Fri.-March 29). 412-766-1668; [www.Parkwaytheater.org](http://www.Parkwaytheater.org).

**PULP FICTION** Oaks Theater, 310 Allegheny River Blvd., Oakmont. Sat. 8 p.m. \$8-\$10. 412-828-6322 or [theoakstheater.com](http://theoakstheater.com).

**ROW HOUSE CINEMA** 4115 Butler St., Lawrenceville. "Blazing Saddles" (Thurs.); "Young Frankenstein" (Thurs.); "Spaceballs" (Thurs.); "The Lord of the Rings: The Fellowship of the Ring" (Fri.-Wed.); "The Lord of the Rings: The Two Towers" (Fri.-Wed.); "The Lord of the Rings: The Return of the King" (Fri.-Wed.). [www.rowhousecinema.com](http://www.rowhousecinema.com).

**SWAN LAKE** Royal Ballet Cinema Season, Cinemark Monroeville, Thurs. 7 p.m. \$16-\$18. [www.fathomevents.com](http://www.fathomevents.com).

**YOU CAN'T TAKE IT WITH YOU** Sunday Night Series, Regent Square Theater, 1035 S. Braddock Ave., Sun. 8 p.m. 412-682-4111 or [theaters.pittsburgharts.org](http://theaters.pittsburgharts.org).

## ART LISTINGS

\*\*\*Denotes special event or opening.

## MUSEUMS

**ANDY WARHOL MUSEUM** North Side, 412-237-8300. "Someday Is Now: The Art of Corita Kent," through April 19; "I Just Want to Watch: Warhol's Film, Video and Television," through 2017. Largest single-artist museum in the world, more than 8,000 works of art by Warhol. Closed Mon.

**CARNEGIE MUSEUM OF ART** Oakland, 412-622-3131. "Uncrated: The Hidden Lives of Artworks," through May 8; "Subatomic: The European Organization for Nuclear Research," through March 31; "Sketch From Structure," hand-drawn sketches show how buildings take shape, through Aug. 17; "Antoine Catala: Feel Images," the first solo exhibit of the NY-based French artist, through May 18; "Teenie Harris Photographs: Civil Rights Perspectives," images from the 1964 passage of the Civil Rights Act by Teenie Harris, through March 31. Closed Tues.

**THE FRICK PITTSBURGH** Point Breeze, 412-371-0600. "Impressionist to Modernist: Masterworks of Early Photog-

SEE GUIDE, PAGE W-4

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## CONCERT GUIDE

## MUSIC MAKERS

## CONCERT KEY

**CL:** librarymusicall.com; 412-368-5225.  
**PT:** thepalacetheatre.org; 724-836-8000.  
**TF:** www.ticketfly.com; 1-877-435-9849.  
**TM:** www.ticketmaster.com; 1-800-745-3000.  
**TW:** i.ticketweb.com; 1-866-468-3401.

**SAY AHH:** Hard Rock Cafe, Sat. 10 p.m. \$5-0; TF.

**BLACKBERRY SMOKE:** Carnegie of Homestead Music Hall, Sat. 7:30 p.m. \$20-\$40; CL.

**AWAKE AT LAST:** Hard Rock Cafe, Sun. 8 p.m. \$8-\$10; TF.

**GALACTIC:** Mr. Smalls, Wed. 8 p.m. \$22; TF.

**BARRY MANILOW:** Consol Energy Center, Arch 26, 7:30 p.m. \$18.75-\$123.50; TM.

**PERFUME GENIUS/JENNY HVAL:** Andy Warhol Museum, March 27, 8 p.m. \$15; www.warhol.org.

**EDWARD DAVID ANDERSON:** Club Cafe, Arch 27, 7 p.m. \$12; TW.

**FRANK VIERA:** Hard Rock Cafe, March 27, 8:30 p.m. \$10-\$12; TF.

**BADFISH:** Mr. Smalls, March 27, 8 p.m. 6/\$18; TW.

**JON FADDIS JAZZ ORCHESTRA OF NEW YORK:** Manchester Craftsmen's Guild, March 28, 8 p.m. \$49.50; 412-322-0800 or www.mcjazz.org.

**KEVIN DEVINE:** Smiling Moose, March 27, 7 p.m. \$15-\$17; TF.

**CATHIE RYAN BAND:** Carnegie Lecture Hall, Arch 28, 7:30 p.m. \$39/\$23; http://calliopehouse.org.

**KALIN AND MYLES:** Altar Bar, March 28, 30 p.m. \$25-\$75; TF.

**BILL TOMS AND HARD RAIN CD RELEASE:** Job Cafe, March 28, 9 p.m. \$12-\$15; TW.

**DECEMBERISTS:** Benedum, March 31, 8 p.m. \$38.75; trustarts.org.

## APRIL

**DREAMERS:** Smiling Moose, April 1, 6:30 p.m. \$10; TF.

**ALT-J:** Benedum, April 2, 8 p.m. \$35-\$49.50; trustarts.org.

**BIG DATA:** Stage AE, April 4, 7 p.m. \$15; TM.

**EARL SWEATSHIRT:** Mr. Smalls, April 4, 8 p.m.; \$25; TW.

**ZAPPA PLAYS ZAPPA:** Carnegie of Homestead Music Hall, April 6, 8 p.m. \$22.50-\$69.50; CL.

**COAL CHAMBER/FILTER:** Mr. Smalls, April 6, 7 p.m., \$30/\$32; TW.

**NEIL DIAMOND:** Consol Energy Center, April 7, 8 p.m., \$62-\$142.; TM.

**ONE-EYED DOLL:** Smiling Moose, April 9, 6:30 p.m.; \$10-\$12; TF.

**DAN + SHAY:** Stage AE, April 9, 6:30 p.m. \$18-\$20; TF.

**DAN DEACON:** Mr. Smalls, April 9, 8 p.m. \$15; TW.

**SUZANNE WESTENHOEFER:** Rex Theater, April 10, 8 p.m. \$25; TF.

**GERALD ALBRIGHT:** Manchester Craftsmen's Guild, April 10, 7 (sold out) and 9:30 p.m. \$55; 412-322-0800 or www.mcjazz.org.

**BELA FLECK AND ABIGAIL WASHBURN:** Carnegie Lecture Hall, April 11, 7:30 p.m. \$49/\$23; http://calliopehouse.org.

**MARTIN SEXTON:** Rex Theater, April 11, 8 p.m. \$25-\$29; TF.

**CHARLIE HUNTER TRIO:** Club Cafe, April 11, 7 p.m. \$18-\$20; TW.

**RX BANDITS:** Mr. Smalls, April 11, 8 p.m., \$17.50; TW.

**FOXYGEN:** Mr. Smalls, April 13, 8 p.m. \$15/\$17; TM.

**KIM RICHEY:** Club Cafe, April 14, 8 p.m. \$15; TW.

**PRIMUS AND THE CHOCOLATE FACTORY:** Stage AE, April 14, 7 p.m. doors, \$35; TM.

**THE DEVIL WEARS PRADA:** Mr. Smalls, April 15, 7 p.m. \$20; TW.

**THE NEW DEAL:** Mr. Smalls, April 17, 8 p.m. \$17; TW.

**HOLMES BROTHERS:** Carnegie Lecture Hall, April 25, 7:30 p.m. \$39/\$23; http://calliopehouse.org.

**THEY MIGHT BE GIANTS:** Mr. Smalls, April 16, 9 p.m. \$27; TW.

**GUSTER:** Stage AE, April 16, 7 p.m. doors. \$25/\$27; TM.

**ART GARFUNKEL:** Carnegie Lecture Hall, April 17, 8 p.m. \$59.50-\$75; TM.

**CHERYL WHEELER:** Club Cafe, April 17, 7 p.m. \$20; TW.

**LARRY CORYELL/JOHN AND GERALD CLAYTON:** Manchester Craftsmen's Guild, April 18, 6 and 8:30 p.m. \$55; 412-322-0800 or www.mcjazz.org.

**SHAKY GRAVES:** Mr. Smalls, April 18, 9 p.m. \$14; TW.

**ROBBEN FORD:** Rex Theater, April 18, 8 p.m. \$30; TF.

**IRATION:** Mr. Smalls, April 19, 7:30 p.m. \$17; TW.

**MODEST MOUSE:** Stage AE, April 20, 7 p.m. doors. Sold out.

**ARETHA FRANKLIN:** Heinz Hall, April 21, 7:30 p.m. \$59.50-\$99.50; www.heinzhall.org.

**HOME FREE:** Carnegie of Homestead Music Hall, April 21, 8 p.m. \$30-\$100; TF.

**THE WATERBOYS:** Mr. Smalls, April 22, 8 p.m. \$35; TM.

**THE MOUNTAIN GOATS:** Mr. Smalls, April 23, 8 p.m. \$20/\$22; TM.

**JOE CROOKSTON:** Club Cafe, April 24, 6:30 p.m. \$15; TW.

**TODD RUNDGREN:** Stage AE, April 25, 7:30 p.m. doors. \$29-\$42; TM.

**JEFF BECK:** Palace Theatre, April 26, 7:30 p.m. \$79.50-\$125; PT.



Ben Folds plays Carnegie of Homestead Music Hall on May 4.

**MILKY CHANCE:** Stage AE, April 30, 7 p.m. \$18; TM.

## MAY

**HALL & OATES:** Stage AE, May 2, 6:30 p.m. doors. Sold out.

**BLUES HALL OF FAME TOUR FEATURING CHARLIE MUSSELWHITE, JOHN HAMMOND AND JAMES COTTON:** Manchester Craftsmen's Guild, May 2, 6 and 8:30 p.m. \$55; 412-322-0800 or www.mcjazz.org.

**BEN FOLDS:** Carnegie of Homestead Music Hall, May 4, 8 p.m. \$45; TF.

**THE REPLACEMENTS:** Stage AE, May 5, 7 p.m. doors. Sold out.

**HALESTORM/THE PRETTY RECKLESS:** Stage AE, May 6, 6:30 p.m. doors, \$29.50/\$32; TM.

**BLUE OCTOBER:** Mr. Smalls, May 6, 8 p.m. \$25; TW.

SEE **CONCERTS**, PAGE W-11

## GUIDE, FROM PAGE W-3

hy," works by photographer Alfred Stieglitz (1864-1946) and his inner circle, through April 19. Permanent collections in and decorative art and buildings from the Gilded Age. (Museum closed until December 2015.) Closed n. www.thefrickpittsburgh.org.

**MANCHESTER CRAFTSMEN'S GUILD** North Side, 412-217-773. "Rhodes Revisited," inspirational works by acclaimed artist, author and educator, ends Fri. Sat.-Sun.

**MATTRESS FACTORY MUSEUM** North Side, 412-231-39. "Pittsburgh Biennial: Artists in Residence," through y 31. Permanent exhibitions by Yayoi Kusama, James rell, The Chicago Collaboration, Winifred Lutz, Greer ltkon, Jene Highstein, Rolf Julius and more; "Chiharu ota: Trace of Memory; Rose Clancy, ongoing; Garden@510. www.mattress.org. Closed Mon.

**UTHERN ALLEGHENIES MUSEUM OF ART** Altoona, 14-946-4464. "William H. Rau: the Rise and Fall of the in Line Canal," through April 25. Closed Sun.-Mon.

**UTHERN ALLEGHENIES MUSEUM OF ART** Johnstown, 14-269-7234. "Sock It to Me: Posters of the 1960s

and 1970s From the Permanent Collection," ends Fri. Closed Sun.-Mon.

**SOUTHERN ALLEGHENIES MUSEUM OF ART** Ligonier, 724-238-6015. "Artists of the 21st Century, Student Art Exhibition" through April 19; also showing at the Loretto through April 11. Closed Sun.-Mon.

**SPACE GALLERY** Downtown, 412-456-6666. "Windowspace," an exhibition from the sideways museum organized by Tom Sarver, through May 15. Closed Sun.-Mon.

**TOONSEUM** Downtown, 412-232-0674. "Teenage Mutant Ninja Turtles: 30 Years of the Power of the Turtle," through April 26; "Toonseum Showcase Number 1," through April 5. Permanent exhibits celebrating cartoon art with gels, anime, cartoons, books, etc. www.toonseum.org. Thurs.-Sun. 11 a.m.-5 p.m.

**WESTMORELAND MUSEUM OF AMERICAN ART** Temporary location, 4764 State Route 30, Greensburg; 724-837-1500. "Pop-up exhibition Featuring Sean Derry, Matthew Forrest and Gary Jurysta, through March 29. Closed Mon.

## GALLERIES

**BOULEVARD GALLERY** Verona, 412-828-1031. "Pottery by

Karen McKee and Jewelry by Claudia Salvatore," through March 28. Open Fri.-Sat.

**BOXHEART GALLERY** Bloomfield, 412-687-8858. "Kevin Bielicki: 2015 Artist of the Year, Ways to Move" through April 10. Closed Mon.

**CHRISTINE FRECHARD GALLERY** Squirrel Hill. "Annette Poitau," paintings, through March 27. www.christine-frechardgallery.com.

**EASTSIDE GALLERY** Churchill, 412-465-0140. "Josh Eastman and Josh Hogan," new paintings, through April 18. Open by appointment.

**FILMMAKERS GALLERIES** North Oakland, 412-681-5449. "Pittsburgh Photo Section 130th Anniversary Exhibit" through April 10. Thurs. noon-7 p.m.; Fri. noon-6 p.m.

**GALLERIE WERNER** Shadyside, 412-716-1390. "Fabrizino Gerbino: New Paintings," through April 7. Daily.

**GALLERIE CHIZ** Shadyside, 412-441-6005. "The Cigar Queens of Havana," paintings, drawings and animation by Liz Goldberg, and "Hot Tropics," wearable art by Patty Gallagher, through April 25. Closed Sun.-Mon.

**JAMES GALLERY** West End, 412-922-9800. New works by

Christine Aaron, Eileen Braun, Claire Cotts, Jamie Harros and more, through April 25. Closed Sun.-Mon.

**LATROBE ART CENTER** Latrobe, 724-537-7011. "Spring Gallery Show," 90 artists displaying artwork in a variety of mediums, through March 31. Closed Sun.

**MERRICK ART GALLERY** New Brighton, 724-846-1130. "Confluence: The Next Merrick Masters Art Exhibition," group show featuring artists within a 75-mile radius of New Brighton. Permanent collections of 18th- and 19th-century books, artifacts. Closed Sun.

**MORGAN CONTEMPORARY GLASS GALLERY** Shadyside, 412-441-5200. "3d@mgg," through April 3. Closed Sun.-Mon.

**PANZA GALLERY** Millvale, 412-407-2570. "Behind the Murals: Histories and Other Stories," through March 27. Closed Sun.-Mon.

**PITTSBURGH CENTER FOR THE ARTS** Shadyside, 412-361-0873. "Solo Exhibits," new works by Scott Andrew, Vlad Basarab, Terry Boyd w/Kara Skylling, Oreen Cohen, Joy Christiansen Erb, Katie Ford, Joseph Lupo, Katie Murken

SEE **GUIDE**, PAGE W-6

**EXHIBITORS  
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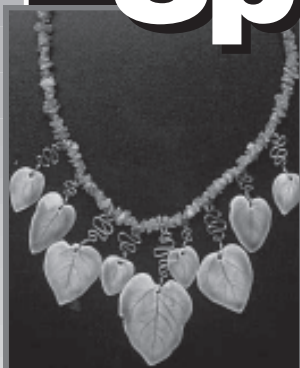
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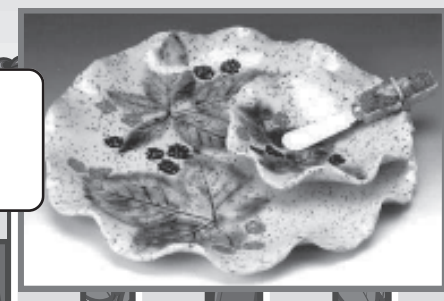
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**VIDE**, FROM PAGE W-4

I Hisham Youssef, through May 3. Closed Mon.

**9 PENN GALLERY** Downtown, 412-471-6070. "Light Landscape, a Photography Exhibition" through April. Closed Sun.

**VER EYE CENTER FOR THE ARTS** South Side. "Felsch 15," photo projects by Christopher Meerdo and thew Conboy, ends Sat. Closed Sun.-Mon.

**CIETY FOR CONTEMPORARY CRAFT** Strip District, 412-1-7003. "Bridge 13: Keith Lo Bue, Elisabeth Higgins, Connor and Jason Walker" through Aug. 22. Closed Sun.

**INNING PLATE GALLERY** Shadyside. "Time & Material" new works by Laura Tabakman, Camilla Brent Pearce

and Michelle Browne, through March 27. Open Thurs., Sat. and Sun. noon-5 p.m.

**CLASSICAL MUSIC**

**BACH'S 330TH BIRTHDAY CELEBRATION** Presented by Renaissance at Redeemer. Program includes reconstructed portions of the lost St. Mark's Passion as well works for voice, organ and other instruments. Featuring baroque flute players Stephen Schultz and Michael Lynn, harpichordist Justin Wallace; organist Nathan Carterette; Chatham Baroque; Church of the Redeemer's vocal ensemble. Church of the Redeemer, 5700 Forbes Ave., Squirrel Hill, Sun. 4 p.m. Free.

**DUQUESNE SYMPHONY ORCHESTRA** Heinz Hall, Down-

town, Tues. 7:30 p.m. Free. www.duq.edu/musicevents or 412-396-6083.

**DUQUESNE UNIVERSITY WIND SYMPHONY and SYMPHONY BAND** Carnegie Music Hall, 4400 Forbes Ave., Oakland, Sun. 7:30 p.m. Suggested donation \$10. www.duq.edu/musicevents or 412-396-6083.

**FRIDAY AFTERNOON MUSICALS** Pianist Walter Morales performs Beethoven Sonatas, Op. 13 "Pathetique," Op. 79 and Op. 57 "Appassionata." Presented by the Chatham University Music Department. James Laughlin Music Hall, Chatham University, Shadyside, Fri. 4 p.m. Free.

**MENDELSSOHN CHOIR OF PITTSBURGH** Rossini's "Petite Messe Solennelle." East Liberty Presbyterian Church, 116 S. Highland Ave., Sun. 3 p.m. \$10-\$30. www.themendelssohn.org.

**ORGAN CONCERT** Alan Morrison on the Saint Vincent Archabbey Basilica pipe organ. Saint Vincent College Concert Series, Saint Vincent Archabbey Basilica, Latrobe, Sat. 8 p.m. \$15-\$25. concertseries.stvincent.edu or 724-805-2565

**ORGAN RECITAL** Barbara Bruns of Christ Church Episcopal Parish, Andover, Mass. Organ Artists Series of Pittsburgh, St. Paul Cathedral, 108 N. Dithridge St., Oakland, Sun. 4 p.m. \$5-\$12. www.oas-series.com or 412-242-2787.

**PITTSBURGH CONCERT SOCIETY** Winners of the 2015 Young Artists Auditions: pianists Ze Kang Guo, Sora Hoppo, J. Oliver Choo and Rebekah Rest. Kresge Theatre, Carnegie Mellon University, 5000 Forbes Ave., Oakland, Sun. 2 p.m. \$10-\$15; free for students. www.pittsburghconcertsociety.org.

**PITTSBURGH OPERA** Bizet's "Carmen." Benedum Center, Downtown. Sat. 8 p.m.; Tues. 7 p.m. \$12.75-\$195.75. www.pittsburghopera.org or 412-456-6666.

**PITTSBURGH SYMPHONY ORCHESTRA** "Bach's Coffeehouse." Program includes J.S. and W.F. Bach, Vivaldi and Telemann. Conductor and harpichordist Jeanette Sorrell, guest artist. Heinz Hall, Downtown. Fri. 7:30 p.m.; Sun. 2:30 p.m. \$25.75-\$105.75. www.pittsburghsymphony.org or 412-392-4900.

**PITTSBURGH YOUTH SYMPHONY ORCHESTRA** Works by Copland and Foster. Lawrence Loh, conductor. Tiffany Concert Series of the Historical Allegheny Preservation Society. Calvary United Methodist Church, 971 Beech Ave., North Side. Sun. 4 p.m. \$5-\$8. 412-323-1070.

**VIENNA BOYS CHOIR** Presented by Music for Mt. Lebanon. Upper St. Clair High School auditorium, Upper St. Clair, Thurs. 7:30 p.m. www.MusicforMt.Lebanon.org or 412-258-4814.

**IN THE CLUBS****ROCK**

**ALTAR BAR** Strip, 412-263-2877. Thurs.: An Evening w/ Helmet, 7:30 p.m., \$17 in advance, \$20 at the door; Fri.: Bryen O'Boyle & Friendz, 9:30 p.m., \$15; Sat.: The Lacs, 7:30 p.m., \$18 in advance, \$20 at the door; Tues.: Drowning Pool, 6:30 p.m., \$21 in advance, \$23 at the door.

**BILLY'S ROADHOUSE** McCandless, 724-934-1177. Tues.: Hewlett/Anderson, 5 p.m.

**CIOPPINO'S** Strip, 412-281-6593. Thurs.: The Terrence Vaughn Band, 7 p.m.

**DOWNEY'S HOUSE** Robinson, Allegheny County, 412-489-5631. Sat.: The James Claytor Band, 9:30 p.m.

**HAMBONE'S** Lawrenceville, 412-681-4318. Fri.: Cheer'ly Men, 7 p.m.; Charlie Hustle & the Grifters, 9 p.m.

**HARVEY WILNER'S TAVERN** West Mifflin, 412-466-1331. Sat.: Random Play, 9:30 p.m.

**HEADLINERS** The Meadows, Chartiers, 724-503-1200. Sat.: Walk of Shame, 8 p.m.

**HOWLERS COYOTE CAFE** Bloomfield, 412-682-0320. Fri.: Lampshades, Bishops, Ricky Moslen & Friends, Goodwolf, 9 p.m.; Sat.: Gruber & Wes; Clay McCloud; Megan Pennigton et al, 9 p.m.; Sun.: Hearing Things, Love Letters, TBA, 8 p.m.; Tues.: **Genome, Habatat, Memphis Hill**, 8 p.m.

**KNUCKLEHEAD'S BAR** Ross, 412-366-7468. Sat.: The Dave Iglar Band, 9:30 p.m.

**MOONDOG'S** Blawnox, 412-828-2040. Sat.: Nied's Hotel Band, 8 p.m.

**SHELBY'S STATION** Bridgeville 724-319-7938. Fri.: Dave & Andrea Iglar, 8 p.m.

**SMILING MOOSE** South Side, 412-431-4668. Fri.: Camp Element Shroud, Shrouded In Neglect, Disillusion Effect, 7:30 p.m., \$10 in advance, \$15 at the door; Sat.: Beneath the Current, He Who Creates, The Last Snow, The Danger Of Falling, 6 p.m., \$10 in advance, \$12 at the door; Pulling Punches, To Death, Danvers, 10 p.m.

**THUNDERBIRD CAFE** Lawrenceville, 412-682-0177. Thurs.: Jon Bindley; Sat.: Boulevard of the Allies, 9 p.m.

**WOOLEY BULLY'S** New Brighton, 724-494-1578. Fri.: The Next Doors (Doors tribute), 10 p.m.

SEE **GUIDE**, PAGE W-7

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**VIDEO**, FROM PAGE W-6

## HYTHM & BLUES

**RISTINA'S** White Oak, 412-673-0119. Thurs.: Gil Snyder w/ Bobby Hawkins, 8 p.m.

**IPPINO'S** Strip, 412-281-6593. Fri.: The Vince Awag-Trio, 7 p.m.

**E CLOAKROOM** East Liberty, 412-758-7235. Sat.: Hill dan & SlideWorldWide, 9 p.m.

**CUSES** South Side, 412-431-4090. Sat.: The Rhythm s, 4 p.m.

**E FALLOUT SHELTER** Aliquippa, 724-378-7669. Sat.: n night w/ George, Cindy, Harold & Rick, 8:30 p.m.

**E HANDLE BAR & GRILLE** Canonsburg, 724-746-27. Fri.: Tony Janflone Jr. & Curtis Swift, 8:30 p.m.

**JONDOG'S** Blawnox, 412-828-2040. Fri.: Billy Price, 10 p.m.

**LA ON THE SQUARE** Market Square, 412-471-9100. : Gris-Gris, 8 p.m.

**BAR** Dormont, 412-942-0882. Sun.: The Midnight ns, 6 p.m.

**MPSHAKERS SPORTS BAR & GRILL** Trafford, 412-8-2037. Sun.: Mystic Knights Trio, 5 p.m.

**OPPY JOE'S** Mount Washington, 412-381-4300. rs.: Wil E. Tri & the Bluescasters, 10 p.m.

**REAL'S TAVERN** Salem, 724-433-1322. Fri.: Jam ses- n, 9 p.m.

## JZZ

**AN AND RUBEN'S BAR AND GRILLE** Washington, Pa., 4-223-1038. Wed.: The Dan Baker Group, 5 p.m.

**DORA RESTAURANT** Fox Chapel, 412-967-1900. d.: Harry Cardillo w/ Sam Brooks, 6:30 p.m.

**DYS WINE BAR** Fairmont Pittsburgh, Downtown, 2-773-8884. Thurs.: Jessica Zimiska, 7:30 p.m.; Fri.: Jrea Capozzoli, 8 p.m.; Sat.: Etta Cox, 8 p.m.; Wed.: vid Bennett & Daniel May, 7:30 p.m.

**CIOPPINO'S** Strip, 412-281-6593. Sat.: The Merry Mak- ers Trio, 7 p.m.

**CRYSTAL ON PENN** Downtown, 412-434-0480. Wed.: Coffe's Love Trane, 5:30 p.m.

**DIMARCO'S** Uniontown, Fayette County, 724-438-1611. Thurs.: The Bobby Reed Trio w/ Johnny Vann & Mark Smith, 7 p.m.

**ECLIPSE LOUNGE** Lawrenceville, 412-251-0097. Fri.: Kenny Blake, 6:45 p.m.

**HAMBONE'S** Lawrenceville, 412-681-4318. Mon.: Ian Kane, 6:30 p.m.

**JAMES STREET GASTROPUB & SPEAKEASY** North Side, 412-904-3335. Thurs.: Roger Humphries jam session, 8 p.m.; Fri.: Salsamba, 8 p.m. (speakeasy) Richie Goods and Nuclear Fusion, CD release party, 8 p.m. (ballroom);

**THE MANSIONS ON FIFTH** Shadyside, 412-381-5105. Tues.: Kenia "Unplugged," 7 p.m., \$35. Reservations required.

**OMNI WILLIAM PENN HOTEL** Downtown, 412-281-7100. Fri.: Joe Negri w/ Max Leake, 5 p.m.; Sun.: Frank Cunimondo, 11 a.m.

**SETON HILL UNIVERSITY** Greensburg, 724-837-1500. Thurs.: The Westmoreland Jazz Society presents the Har- old Betters Quartet, 7:30 p.m., \$15.

**720 MUSIC** Lawrenceville, 412-904-4592. Wed.: Jam session w/ Brett Williams, Paul Thompson & James Johnson III, 9 p.m.

**TANA** East Liberty, 412-665-2770. Wed.: jam session w/ Cross Currents, 8 p.m.

**THUNDERBIRD CAFÉ** Lawrenceville, 412-682-0177. Sun.: The Ben Goldberg Trio, 8 p.m.; Tues.: Space Ex- change Series featuring the Thoth Trio, 9 p.m.

**VFW** South Side, 412-904-2842. Mon.: Pittsburgh Big Band Legends, 7:30 p.m.

**VILLAGE TAVERN** West End, 412-458-0417. Sat.: Tony Campbell jam session, 5 p.m.; Wed.: The Danté Souls- ville Project, 8 p.m.

SEE **GUIDE**, PAGE W-8

PITTSBURGH DANCE COUNCIL PRESENTS

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**GUIDE, FROM PAGE W-7****EASY LISTENING**

**CLARK'S RESTAURANT** Moon, 412-269-2400. Sat.: John Vann, Bernie Sendro & Bill Podbensek, 8:30 p.m.

**LOUNGE AT LEMONT** Mount Washington, 412-431-3100. Sat.: Judi Figel & Dave Crisci, 7 p.m.

**TAMBELLINI'S RESTAURANT** Bridgeville, 412-221-5202. Sat.: J.J. Buckle, 8 p.m.

**COUNTRY**

**FARM HOUSE RESTAURANT** Avella, 724-587-1090. Sat.: The Fiddlers, 7 p.m.; Sat.: The Agway Shoplifters, 9 p.m.

**HEADLINERS** The Meadows, Chartiers, 724-503-1200. Fri.: Dallas Marks, 8 p.m.

**OPEN STAGE**

**BLOOMFIELD BRIDGE TAVERN** 412-682-8611. Tues.: Calliope Songwriter Open Stage, 9 p.m.

**BRADFORD LOUNGE** Washington, Pa., 724-225-3200. Thurs.: Acoustic open mic hosted by Tom Terling, 9 p.m.

**BROOKLINE PUB** 412-531-0899. Sun.: Yinzie Out w/ Dave Yoho, 6 p.m.

**CACTUS LOUNGE** Perryopolis, 724-736-8951. Thurs.: Open stage w/ the Gil Snyder Combo, 8 p.m.

**CLUB CAFÉ** South Side, 412-431-4950. Mon.: Acoustic-Café Open Stage, 7 p.m.

**FIREHOUSE RESTAURANT & LOUNGE** Pitcairn, 412-373-4630. Thurs.: Open stage w/ Mark Cyler, 8:30 p.m.

**GOOD TIME BAR** Millvale, 412-821-9968. Tues.: Open stage, 9:30 p.m.

**HAMBONE'S** Lawrenceville, 412-681-4318. Tues.: Acoustic open mic w/ Jeremy Colbert, 9 p.m.

**HQ 132** South Huntingdon, 724-722-4450. Tues.: Randall & Gil, 8:30 p.m.

**LATROBE ART CENTER** 724-537-7011. Tues.: Open

mic, 6 p.m.

**MOONDOG'S** Blawnox, 412-828-2040. Thurs.: Acoustic open stage w/ Cherylann Hawk, 8 p.m.; Wed.: Open stage, 8:30 p.m.

**R BAR** Dormont, 412-942-0882. Wed.: Open stage w/ Craig King, 8 p.m.

**ROYAL PLACE RESTAURANT** Overbrook, 412-882-8000. Mon.: Open stage w/ Craig King, 9:30 p.m.

**SPEAL'S TAVERN** Salem, 724-433-1322. Thurs.: Acoustic open stage, 8 p.m.

**THUNDERBIRD CAFE** Lawrenceville, 412-682-0177. Mon.: Open stage w/ SGB, 9 p.m.

**TUSCAN TAVERN** Washington, Pa., 724-225-5255. Thurs.: Open mic hosted by WeedRags, 9:30 p.m.

**VENUE AT HARMONY RIDGE** Harmony Township, Beaver County, 724-266-2414. Wed.: Acoustic Affair Songwriter Spotlight & Open Stage, 8 p.m.

**ACOUSTIC**

**ALLEGHENY ELKS LODGE** North Side, 412-321-1834. Wed.: Pittsburgh Banjo Club, 8 p.m.

**CAFÉ NOTTE** Emsworth, 412-761-2233. Thurs.: Bucky, 6 p.m.

**HALFWAY TO HEAVEN** Lincoln, 412-896-6511. Sat.: Tony Janfone Jr. (solo w/ Curtis Swift), 9 p.m.

**STEEL CITY SALOON** North Fayette, 724-218-1438. Thurs.: Corey White, 7 p.m.

**THUNDERBIRD CAFE** Lawrenceville, 412-682-0177. Fri.: Hillbilly Gypsies (bluegrass), 9 p.m.

**COMEDY**

**CABARET AT THEATER SQUARE** Downtown, 412-325-6769. Thurs.: Pittsburgh Improv Jam, 10 p.m., \$3.

**HAMBONE'S** Lawrenceville, 412-681-4318. Thurs.: Open mic hosted by Derek Minto, 9 p.m.; Sat.: Improv

SEE **GUIDE**, PAGE W-9

children's museum  
PITTSBURGH

**MISTER ROGERS' DAY**  
Friday, March 20

In honor of the life of Fred Rogers enjoy **FREE ADMISSION\***, meet **Mr. McFeely** and help us kick off our **Summer Books for Kids Drive**.

**pittsburghkids.org**

\*one adult required to accompany every five children admitted



**VIDE**, FROM PAGE W-8

Woody Drennen & Unplanned Comedy, 9 p.m.; Mon.: planned Comedy Improv, 9:30 p.m.

**WILERS COYOTE CAFE** Bloomfield, 412-682-0320. d.: Chicksburgh Comedy, 8 p.m.

**TITUDE 360** North Fayette, 412-693-5555. Fri.: Indma Lee, 8 p.m.

**ANCES**

**LKAN** Bulgarian-Macedonian National Educational & tural Center, West Homestead, 412-461-6188. Sat.: son, 7:30 p.m.; dance, 8:30 p.m.

**LLROOM** New Kensington Eagles, 724-335-7811. : 8:30 p.m.

**LLROOM** Orchard Hill Church, Franklin Park, 724-935-55. Fri.: beginners' lesson, 7 p.m.; intermediate les-, 7:30 p.m., dance, 8 p.m., \$10.

**LLROOM** Wightman Community Center, Squirrel Hill, 2-421-1623. Sun.: lesson, 7 p.m.; dance, 8 p.m., \$10.

**BAND** American Legion, White Oak, 412-672-7994. : TBA, 8 p.m.

**NTRA** Swisshelm Park Community Center, 412-945-54. Fri.: lesson, 7:30 p.m.; dance, 8 p.m., \$10.

**UNTRY LINE** Brothers Grimm, Robinson, Allegheny nty, 412-788-0890. Thurs.: lesson, 7 p.m.; dance, .m.

**NCE**, Brothers Grimm, Coraopolis, 412-788-0890. : 9:30 p.m.

**NCE**, Connolly Club, Sheraden, 412-777-9700. Sat.: .m.

**IAELI FOLK** Jewish Community Center, Squirrel Hill, 2-403-3488. Thurs.: beginners' class, 7 p.m., dance, .m., \$3, \$1 for students.

**LINE** Palisades, McKeesport, 412-672-2001. Fri.: les-; 7 p.m.; dance, 8 p.m.

**DIES** Bob's Inn, Murrysville, 724-327-1977. Wed.: 10 p.m.

**DIES** Vibe Lounge, The Meadows, Chartiers, 724-503-00. Sun.: 4 p.m.

**LSA** Sevice, Downtown, 412-697-3120. Mon.: 9 p.m.

**OTTISH COUNTRY** Grace Episcopal Church, Mount shington, 412-260-2531. Sat. & Mon.: lesson, 7 ; dance, 8 p.m.

**UL LINE** Union Baptist Church, Swissvale, 412-271-99. Sat.: 9 a.m.

**UARE** Good Shepherd Lutheran Church, Monroeville, 2-372-6285. Sat.: 8 p.m.

**ING** Allegheny Elks Lodge, North Side, 412-321-34. Thurs.: The Jazz Conspiracy, 8 p.m.

**ING** Wightman Community Center, Squirrel Hill, 412-9-1569. Sat.: lesson, 8 p.m.; The Jimmy Adler Band, .m.

**A DANCE** Pittsburgh Dance Center, Bloomfield, 412-1-0111. Wed.: lesson, 12:15 p.m.; dance, 1 p.m., \$5.

**ST COAST SWING** Absolute Ballroom, Larimer, 412-1-1461. Sat.: lesson, 8 p.m.; dance, 9 p.m. Tues.: son, 8:15 p.m.; dance, 9 p.m.

**PITTSBURGH PLACES**

\*\*\*Denotes event. Visit post-gazette.com for more list-ings.

**BICYCLE HEAVEN** R.J. Casey Industrial Park, 1800 Preble at Columbus, North Side, 412-716-4956 or 412-734-4034 www.bicycleheaven.org. Billed as the "Biggest Bike Museum in the World," including more than 3,500 bicycles from 1863 to the present on display, including a collection of Bowden bicycles with Fiberglass construction, as well as parts and memorabilia. Also Elvis Presley and Beatles displays. Daily. 10 a.m.-7 p.m. Donations accepted.

**CARNEGIE MUSEUM OF NATURAL HISTORY** 4400 Forbes Ave., Oakland, 412-622-3131. "The Scientific Art of Charles R. Knight," a selection of Knight's paintings spanning 200 million years — including dinosaurs, modern animals and early man, through April 26. Mon., Wed. Fri. and Sat. 10 a.m.-5 p.m., Thurs. 10 a.m.-8 p.m., Sun. noon-5 p.m., closed Tues. 17.95 adults, \$14.95 seniors (ages 65 and older), \$11.95 children 3-18. Admission includes same-day access Carnegie Museum of Art.

**CARNEGIE SCIENCE CENTER** One Allegheny Ave., North Shore, 412-237-3400. Miniature Railroad & Village; "H2Oh!" exhibit; "SpacePlace," interactive displays including walk-in replicas of two modules of the International Space Station, a weightlessness simulation, plus foam rockets and parachutes; "Roboworld"; and Highmark SportsWorks. IMAX movies and laser shows. Center admission: \$18.95 adults, \$11.95 children ages 3-12. Omnimax films: \$8.50 adult nonmember, \$6.50 child nonmember, \$7.50 adult member and \$5.50 child member. Laser shows: \$8 nonmembers (\$13 for two laser shows), \$2 members.

\*\*\***CHILDREN'S MUSEUM OF PITTSBURGH** Allegheny Center, www.pittsburghkids.org, 412-322-5058. Fri.: Celebrate Fred Rogers' birthday with free museum admission, an appearance by Mr. McFeely, the kickoff of the 2015 Summer Books for Kids drive, sets from "Mister Rogers' Neighborhood" that are housed at the museum. Rainbow Jumpy, a 30-foot inflatable rainbow-striped tunnel, continuing. Kid City Rockers Dance Party with DJ KellyMom, Sun. 2 to 4 p.m. Museum hours: Mon.-Sun. 10 a.m.-5 p.m. \$14 adults; \$13 kids 2-18 and senior citizens; under 2 free.

**GATEWAY CLIPPER FLEET** Station Square, 412-355-7980, www.gatewayclipper.com.

**GOLDEN TRIANGLE BIKE RENTAL** 600 First Ave., Downtown. Bicycle rental on the Eliza Furnace Trail. Mon.-Fri. 11 a.m.-7 p.m.; Sat.-Sun. 10 a.m.-7 p.m. 412-600-0675, www.bikepittsburgh.com.

**HEINZ HISTORY CENTER** Strip District, 412-454-6000, www.heinzhistorycenter.org. "Heinz," an exhibition highlighting the 145-year history of the company. "Pittsburgh: A Tradition of Innovation," second floor, ongoing. "From Slavery to Freedom," fourth floor, ongoing. Also: Western Pennsylvania Sports Museum. Daily 10 a.m.-5 p.m. \$15 adults; \$13 seniors (age 62 and older); \$6 students/youth (ages 6-17); free to members and children under 6.

**NATIONAL AVIARY** West Park, North Side. 412-323-7235 "Beaks 2," free-flight bird show daily at 11 a.m. and 1:30 p.m. Special parrot appearances at 11:30 a.m. daily. Special appearances by the aviary's baby penguins, daily at 12:45 p.m. Open daily 10 a.m.-5 p.m. \$14 adults; \$13 seniors; \$12 kids 2-12; under 2 free.

**NATIONALITY ROOMS** Cathedral of Learning, University of Pittsburgh, Oakland, 412-624-6000. Narrated tape tours available without reservation, Mon.-Sat. 9 a.m.-2:30 p.m.; Sun. 11 a.m.-2:30 p.m. \$3 adults; \$1 children 8-18.

**PHIPPS CONSERVATORY AND BOTANICAL GARDENS** Schenley Park, 412-622-6914. Spring Flower Show continuing through April 12. Tropical Forest Congo continuing. Phipps is open daily 9:30 a.m. - 5 p.m. and until 10 p.m. on Fridays. \$15 adults; \$14 students with ID and seniors 62 and older; \$11 children 2-18, members and children under 2 free.

**PHOTO ANTIQUITIES MUSEUM OF PHOTOGRAPHIC HISTORY** 531 E. Ohio St., 412-231-7881. Exhibit on lantern slides, handpainted images on glass popular between 1880 to 1920. 100 years of photographs incorporated into jewelry, through April. Open Mon. and Wed.-Sat. 10 a.m.-4 p.m. Admission.

**PITTSBURGH HISTORY & LANDMARKS FOUNDATION** Self-guided tours Old Allegheny County Jail Museum, 440 Ross St., Mon. from 11:30 a.m. to 1 p.m. Free. For reservations, marylu@phlf.org or 412-471-5808.

**PITTSBURGH ZOO & PPG AQUARIUM** Highland Park, 412-665-3640. Zoo hours: 9 a.m.-4 p.m., admission gates close at 3 p.m. \$12 adults; \$11 seniors (60 and older); \$11 children 2-13; children under 2 free.

**AUDITIONS**

**LITTLE LAKE THEATRE COMPANY** For the 2015 mainstage season of plays, all ages over 14. At the theater, 500 Lakeside Drive South, North Strabane, 10 a.m.-5 p.m. March 29 and 6:30-9:30 p.m. March 30. Information: www.littlelake.org.

**NORTH STAR KIDS** Singers and/or dancers in grades 2-7 for performance troupe. By appointment Sat., callbacks Sun. at St. Johns Lutheran Church, 311 Cumberland Road, McCandless. 412-366-6610 or vnskdirector@yahoo.com.

**CALL FOR ARTISTS**

**PITTSBURGH SOCIETY OF ARTISTS NEW MEMBER SCREENING** New member screening March 29. Drop off from 12:30-1 p.m. at the Pittsburgh Center for the Arts, 6300 Fifth Ave., Shadyside. Applicants must submit three gallery-ready art pieces, exclusively created within the past two years. For guidelines and to preregister online: www.pittsburghsocietyofartists.org/membr.

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## MUSIC

## D-JAM FOR THE DEAD

theCAUSE WELCOMES DARK STAR ORCHESTRA GUITARIST MATTSON FOR GRATEFUL DEAD TRIBUTE

By Scott Mervis  
Pittsburgh Post-Gazette

If you can't get a member of the Grateful Dead for your Grateful Dead tribute show — and who can? — someone from the Dark Star Orchestra might be the next best thing.

Pittsburgh band theCAUSE will get a nod from the DSO's Jeff Mattson for the annual D-Jam, a "rock against hunger" show Saturday at the Rex Theater, South Side, benefiting the Greater Pittsburgh Community Food Bank.

The Grateful Dead, as Deadheads well know, will mark its 50th anniversary with a series of "Fare Thee Well" shows over the Fourth of July Weekend at Chicago's Soldier Field with the reunion of living members Bob Weir, Phil Lesh, Bill Kreutzmann and Mickey Hart, plus Lesh's Trey Anastasio, Jeff Chimenti and Bruce Hornsby.

This local show will have a similar repertoire and purpose, obviously on a much smaller scale, with singer-guitarist Mattson, who broke into the Dead zone by playing with Phil Lesh and Friends as well as former Dead backup singer Donna Jean Godchaux as Donna Jean and the Tricksters (with his other band, the Tricksters). In 2009, Mr. Mattson replaced John Kadlecik in Chicago's Dark Star Orchestra, a tribute band known for performing complete Dead shows.

theCAUSE, which centers its sets around the Grateful Dead, Phish, The Beatles and Bob Dylan, has a history of drawing on the Dead community for its jams. Three years ago, they recruited Steve Kimock, who has played in numerous Dead spinoffs, including Phil Lesh and Friends, The Other Ones and Ratdog. Two years ago, they got Mr. Mattson, who is managed by Jack Barton, who had prior experience with the Food Bank as an employee at WYEP.

"I had so much fun playing with theCAUSE at the D-Jam two years ago," Mr. Mattson says. "I was thrilled when they asked me to be a part of it again this year. Helping out the Food Bank is a use that's close to my heart. There is no other reason why at this time everyone in America doesn't have enough to eat. The members of theCAUSE are great musicians and wonderful folks and I can't wait to see what kind of musical mischief we can get into this year."

"Jeff will sing most of the Jerry [Garrett] tunes, and Pappy [Eric Weingrad] most of the Bobby [Weir] tunes, but Jill [Aimee Simmons] will also do leads," says David Tauberg, bassist for theCAUSE. "We do have lots of Grateful Dead on the



Jeff Mattson, guitarist for Dark Star Orchestra, will perform at Saturday's D-Jam, a "rock against hunger show" at the Rex Theater.

list, but we also are doing a Jeff original, one of our originals and a tune from another well-known jam-band."

Mr. Weingrad says that while he has to change his guitar-playing approach to accommodate a guest musician, "Jeff is a total pro and there's still great space for us to have wonderful interplay with each other, without stepping on each other's toes. It's always a truly special treat to play with a musician of his caliber."

*The Dark Star Orchestra starts its spring tour next week and will play the All Good Festival in Summit Point, W.Va., July 9-11.*

*Tickets for Saturday's 21 and over event are \$20 and can be purchased at [www.pittsburghfoodbank.org](http://www.pittsburghfoodbank.org). The Rex is at 1602 E. Carson St. Doors open at 7:30 p.m., music at 8:30 p.m.*

#### WHYHUNGER BENEFIT

The city's landscape is the star in a new video for the song "The Lights on Grant," created by Pittsburgh Musician's for Hunger Relief.

The video premiere will take place at noon Friday at the City-County Building

Portico along with a demonstration on urban gardening by Grow Pittsburgh.

The song was written and performed by jazz/rock singer Katie Simone, Steve E. Adams (The Critics, The Left) and Steve Bodner (Damaged Pies) and was shot by his nephew, Ian Bodner, a 16-year-old student at Franklin Regional High School, with sponsorship by Burns White LLC and art and design by Francis Cleetus.

"We are trying to raise awareness and pride in the city highlighting its diversity of architecture, neighborhoods and cultures as well as its natural scenic beauty. We are also trying to increase the profile of WhyHunger and the Greater Pittsburgh Community Food Bank in the process by images in the video," Mr. Bodner said in a statement.

The release coincides with A Show to Benefit WhyHunger featuring Norman Nardini, Slim Forsythe and His New Payday Loaners and The Damaged Pies at Club Cafe, South Side at 6:30 p.m. Friday. Tickets are \$8; [www.whyhunger.org](http://www.whyhunger.org)

Scott Mervis: [smervis@post-gazette.com](mailto:smervis@post-gazette.com); 412-263-2576.

## localscene

### PUNCHLINE IS BACK

■ After a three-year hiatus, Pittsburgh pop-punk band Punchline is back in action — sort of.

Singer-guitarist Steve Soboslai, who moved to Nashville, Tenn., two years ago, returned last summer to work with bassist Chris Fafalios on what will be the band's seventh full-length album, led by the newly teased single "Thrilled."

Absent from the project are guitarist Paul Menottiades and drummer Cory Muro (Badboxes), who had been working together, post-Punchline, in the now-defunct band The Composure.

"They had personal differences at the time when we wanted to record the album, so we had to make the difficult decision to do it just Steve and I," Mr. Fafalios says.

Taking on drum chores, at the suggestion of producer Marc McClusky, was Jon Lewchenko, of the Chicago band Mighty Fox.

"We programmed all the drums and then he came in at the end and played on the songs we wanted him to play on. Some of the songs we stuck with programmed drums," Mr. Fafalios says.

They're looking at the third or fourth week of May for the album release and, in the meantime, they have an animator doing a music video for their favorite song on the album, "How Do You Sleep."

"After that, we'll figure out if touring should be what comes next, or more stuff on our end (more recording/another music video). Either way, I am totally psyched," he says.

Punchline, which formed in Belle Vernon in 1998, broke out of Pittsburgh with two albums on Fueled by Ramen in the mid-'00s. It released the EP "So Nice to Meet You" on its own label, Modern Short Stories, in 2012, after which Mr. Soboslai released his solo debut under the name Blue of Colors.

Mr. Fafalios says regardless of what happens with the other members, "Steve and I plan to release Punchline albums until we're 80. We've been a band for 18 years now, it's impossible to stop."

For further reading, go to <http://chrisfafalios.tumblr.com>, where the bassist explains the reunion and ranks (just about) every Punchline song. His fave is "Universe" from the last EP.

### TRIBUTE TO LOU

■ Lou Reed, who will be inducted into the Rock and Roll Hall of Fame for a second time on April 18, will get a Pittsburgh tribute Sunday at Club Cafe.

It was organized by Michael T. Nolan, who fronts the goth/industrial band



Loose Cannon Creative

Michael T. Nolan — organized a Pittsburgh tribute to the late Lou Reed.



Matt Dayak

Old Weather — Alex Platz, Sarah Lacy and Mark Ramsey.

## VENUS, FROM PAGE W-10

mus in Furs, which took its name from the 1967 debut album. He'll be joined by Bill Munz (ex-Scapegrace), Ed Porter (The Cheats), Dirk Miller (Rusted Out), Jeremy Creamer (Daath), Bettie Rage, an Styles, Danielle Dawgiello and Larry Wigiello.

"Larry sent me a note [about doing a tribute], and that was all I needed to hear," Mr. Nolan says. "It gave me a chance to rethink me of Lou's stuff in a new way. We blended acoustic and electronic and applied it to his work. He will either spin in his grave or laugh what we did. Venus in Furs may put the pieces together and release them as an EP on iTunes as well. I guess I am a sucker for Lou." They do not intend to dig into his final work, a much-maligned Metallica collaboration album.

"I heard so much bad press about that that I decided to avoid it a bit," Mr. Nolan says. "I love the idea though. He really didn't seem to care what people wanted out of that. He did exactly what he wanted to do and that was that!" The show is at 8 p.m. Cover is \$5; www.lbcafelive.com.

## OLD WEATHER MUSIC

■ Cold Weather, a local trio that fits comfortably in the slowcore/dream-pop genre, will release its debut album, "When Waking," with a release party at the East End Book Exchange Friday.

The band is fronted by Mark Ramsey, who is previously in the band Uni-V that signed the indie label Crank! (Mineral, Cursive, Beside), where it released three songs before

breaking up.

"At the time I thought it was a temporary setback, but it ended up taking a long time to get back to a place in my life where I could focus on music enough to write, record and perform with a band," Mr. Ramsey says in the bio. He formed Cold Weather in 2012 with bassist Sarah Lacy and drummer Alex Platz. "The style of music has changed, the songs are new, but it does feel like I'm picking back up the work I meant to be doing all along."

It's good rainy day headphone music with Mr. Ramsey singing in a melancholy whisper over a soft bed of acoustic guitar and keyboards and drums. Some songs, like "See You in the Sun," break through the fog with a dramatic crescendo.

Recorded over the last two years by producer Jake Hanner (Donora), it's perfectly suitable for a bookstore release show.

"Our music," he says, "is relatively quiet and contemplative and most of our songs follow a narrative, so I hope that our music would appeal to a lot of readers."

The show is at 7:30 p.m. 4754 Liberty Ave., Bloomfield, with Fun Home and Sleep Experiments. Admission is \$5; all ages.

## WIZ AT SXSW

■ Pittsburgh doesn't have much of a big presence at SXSW this year, but one of the bigger showcases will be headlined by Wiz Khalifa.

He will play at the Austin City Limits Live at the Moody Theater show just after midnight Friday. Chevy Woods and Taylor Gang are also on that bill, along with Ghostface Killah, Smoke DZA and others.

— Scott Mervis: smervis@post-gazette.com; 412-263-2576

## CONCERTS, FROM PAGE W-4

**MIKE TRAMP:** Hard Rock Cafe, May 6, 7:30 p.m. \$13-\$15; TF.

**TORO Y MOI:** Mr. Smalls, May 7, 9 p.m. \$18/\$20; TW.

**IN THIS MOMENT:** Stage AE, May 7, 6 p.m. doors, \$25; TM.

**PONCHO SANCHEZ LATIN JAZZ BAND:** Manchester Craftsmen's Guild, May 8, 7 and 9:30 p.m. \$65; 412-322-0800 or www.mcjazz.org.

**STYX:** Stage AE, May 8, 6:30 p.m. doors, \$35; TM.

**CLUTCH/MASTODON:** Stage AE Outdoors, May 10, 7 p.m. doors. \$29.50/\$32; TM.

**BREAKING BENJAMIN:** Stage AE, May 13, 7 p.m. doors, \$35; TM

**IN FLAMES:** Stage AE, May 14, 6:30 p.m. doors. \$25/\$28; TM.

**PRIMAL SCREAM:** Mr. Smalls, May 14, 8 p.m. \$29.50; TW.

**DARIUS RUCKER:** First Niagara Pavilion, May 15, 7 p.m. \$30-\$49.50; TM.

**INTERPOL:** Stage AE, May 16, 7 p.m. doors. \$28/\$30; TM.

**RAIN: TRIBUTE TO BEATLES:** Benedum, May 16, 8 p.m. \$32.25-\$62.25; TrustArts.org, 412-456-6666.

**TECH N9NE:** Stage AE, May 18, 6 p.m. doors. \$25; TM.

**WILLIAM FITZSIMMONS/DENISON WITMER:** Mr. Smalls, May 18, 8 p.m. \$18; TW.

**PSYCHEDELIC FURS:** Mr. Smalls, May 19, 8 p.m. \$30/\$32; TW.

**ALL TIME LOW:** Stage AE, May 21, 6 p.m. doors, \$25; TM.

**ZAC BROWN BAND:** First Niagara Pavilion, May 24, 7 p.m., \$34-\$68; TM.

**MARINA AND THE DIAMONDS:** Stage AE, May 26, 7 p.m. doors, \$25/\$30; TM.

**KENNY CHESNEY/ERIC CHURCH:** Heinz Field, North Shore, May 30, 5 p.m. \$39-\$250; TM.

**CLAP YOUR HANDS SAY YEAH:** Mr. Smalls, May 30, 9 p.m., \$16/\$18; TW.

**WEIRD AL YANKOVIC:** Palace Theatre, May 31, 8 p.m. \$45-\$65; TF.

## JUNE

**TAME IMPALA:** Stage AE, June 3, 7 p.m. doors, \$25. TM.

**MY MORNING JACKET:** Stage AE, June 4, 7 p.m. doors, \$38.50/\$40; TM.

**TAYLOR SWIFT:** Heinz Field, June 6, 7 p.m. \$49.50-\$200; TM.

**DAVE MATTHEWS BAND:** First Niagara Pavilion, June 6, TM (on sale Feb. 13).

**FATHER JOHN MISTY:** Carnegie of Home-

stead Music Hall, June 6, 8 p.m., \$25/\$30; TF.

**THE WAR ON DRUGS:** Stage AE, June 9, 7 p.m. doors, \$22/\$25. TM.

**FLOGGING MOLLY/GOGOL BORDELLO:** Stage AE Outdoors, June 12, 6 p.m. doors, \$38.50/\$40; TM.

**NEW KIDS ON THE BLOCK/TLC/NELLY:** Consol Energy Center, June 14; TM.

**ROB ZOMBIE:** Stage AE Outdoors, June 16, 6 p.m. doors, \$39.50/\$43; TM.

**DAMIEN RICE:** Stage AE, June 18, 6:30 p.m. doors, \$38.50/\$40; TM.

**IMAGINE DRAGONS/METRIC/HALSEY:** Consol Energy Center, June 19, 7:30 p.m., \$28-\$57; TM.

**PAUL WELLER:** Mr. Smalls, June 19, 9 p.m. \$30; TW.

**DIERKS BENTLEY:** First Niagara Pavilion, June 20, 7 p.m., TM.

**WIDESPREAD PANIC/UMPHREY'S MCGEE:** Stage AE, June 21, 5 p.m. doors, \$45. TM.

**BARENAKED LADIES/VIOLENT FEMMES/COLIN HAY:** Stage AE Outdoors, June 23, 6 p.m. doors, \$35; TM.

**KID ROCK/FOREIGNER:** First Niagara Pavilion, June 28, \$20; TM.

**DAVID CROSBY:** Carnegie of Homestead Music Hall, June 28, 8 p.m., \$39-\$69; TF.

**TRAIN/THE FRAY/MATT NATHANSON:** First Niagara Pavilion, June 30, 7 p.m., \$25-\$79.50; TM.

## JULY

**WIZ KHALIFA/FALL OUT BOY:** First Niagara Pavilion, July 7, 7 p.m., \$20-\$62.75; TM.

**MUDHONEY:** Mr. Smalls, July 8, 7:30 p.m. \$16/\$18; TW.

**VANS WARPED TOUR:** First Niagara Pavilion, July 9, \$; TM.

**HOZIER/DAWES:** Stage AE, July 28, 6:30 p.m. doors, \$37.50; TM.

**J. COLE/BIG SEAN:** First Niagara Pavilion, July 30, 6:30 p.m., \$35-\$77; TM.

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## COVER STORY



## RING OF HONOR

PITTSBURGH  
OPERA GOES  
BACK TO  
A CLASSIC  
WITH BIZET'S  
'CARMEN'

Ralph Musthaler/Post-Gazette

Nafiseh Shaham will sing the lead role of Carmen in Pittsburgh Opera's production of the Bizet work.

A TALE OF TWO  
CARMENS'

Recordings are rated on a scale of one to five stars.

**Bizet: "Carmen,"** with Marilyn Horne and James McCracken, Leonard Bernstein, cond. Metropolitan Opera, reissue of 1972 recording. Pentatone, 2 CDs ★★★

**Bizet: "Carmen,"** with Vesselina Kasarova and Jonas Kaufmann, Franz Welser-Möst, cond. Zurich Opera, 2009. Decca, 1/D ★★

These newly released "Carmen" recordings illustrate the wide range of interpretations that this iconic opera can handle. From light to a heavy approach, spoken dialogue, musical continuity, dramatic focus on the heroine or her anti-hero lover, these two per-

## MUSIC REVIEWS

formances, separated by 37 years, are only nominally the same opera.

The 1972 Metropolitan Opera recording was made in connection with a new production, intended to be staged by the incoming general manager, Goran Gentele, who was killed in an automobile accident shortly before the season's opening. That production boasted an all-star cast, led by Marilyn Horne and conducted by Leonard Bernstein, and may be the first time the Met used Bizet's original *opéra-comique* version with spoken dialogue. It had been staged with Ms. Horne in mind, and Mr. Bernstein had her particular vocal attributes in mind as he molded musical elements as a vehicle for his own colorful conception.

Even without the visual component, this is a vivid production in which each character has profile and individuality. Ms. Horne's highly inflected "Habanera" is one example, but even the contributions of the other two women in the Card Scene, and James McCracken's sensitive attempts to sing softly in Don Jose's "Flower Song," testify to the sub-

tle care that was given to this entire effort.

The Zurich production, filmed in 2009, uses the grand opera version and emphasizes the downfall of Don Jose, who, in Matthias Hartmann's updated staging, is an awkward, naive nerd. He squirms at Micaela's attempt to deliver a kiss from his mother, then falls for Carmen's charms, to his own calamity. Jonas Kaufmann is *the* Jose of this generation, caressing the ear with his burnished bronze timbre, portraying every gradation of the misguided Brigadier's awakening to passion and descent to madness. His "Flower Song" is something for the ages.

Vesselina Kasarova is a Carmen to be reckoned with: tough, unsubtle, physically riveting and vocally rock solid. She is surprisingly unsexy, however, even when she approaches dominatrix status by having Jose crawl at her feet, and she is never sympathetic, even in her last moments. Michele Pertusi sings "Vot're toast" splendidly, although he's a little long in the tooth for a *torero*, while Franz Welser-Möst conducts with bland competence, offering few new insights into this familiar score.

—Robert Croan, Post-Gazette

By Robert Croan  
Pittsburgh Post-Gazette

**T**oreador, en garde! Toreador! Toreador!

These words evoke what is, arguably, the most instantly and universally recognizable tune in opera. They start the refrain of the aria "Vot're toast," familiarly known as the "Toreador Song" from Act 2 of Bizet's 1875 opera "Carmen." You don't have to be an opera buff to recognize the melody. Once you've heard it you'll never forget it. Anyone who's made it to adulthood in Western civilization knows the tune.

"Vot're toast" is sung in the opera by the bullfighter Escamillo, a relatively small leading role. He is there as a foil for the tenor, Don Jose, who gives up his career for the eponymous gypsy. After his entrance solo turn, Escamillo reappears at the end of Act 3, then just before the final scene in a duet with Carmen that takes less than two minutes.

Baritone Morgan Smith, who will portray Escamillo in Pittsburgh Opera's production at the Benedum Center, says, "Escamillo is one of those roles that gives the audience the illusion that he's on stage more than he really is. His music is on stage sometimes when he isn't. And like Don Giovanni, he's a kind of spokesperson for [conventional] masculinity. You have to be careful not to become a caricature."

The New York-raised baritone, now based in Seattle, first sang Escamillo in 2007. At 40, he has sung all the smaller baritone and bass-baritone parts in this opera. This will be his fifth production as the toreador.

The word "toreador" was invented by "Carmen's" librettists, Henri Meilhac and Ludovic Halevy, who needed a four-syllable word to fit Bizet's melody. The French word for bullfighter is *torero* (same as in Spanish). Escamillo's counterpart in Prosper Merimee's novella, on which the libretto is based, is referred to as a *picador*. In any case, *toreador* quickly entered the language. Merimee's novella, significantly, is the story of the downfall

SEE **CARMEN**, PAGE W-20

## PREVIEW

## 'Carmen'

**Where:** Benedum Center, Downtown.

**When:** 8 p.m. Saturday, 7 p.m. Tuesday, 7:30 p.m. March 27, 2 p.m. March 29.

**Tickets:** \$12.75-\$195.75; 412-456-6666 or www.pittsburghopera.org.

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HORNS: **Joseph Rounds, Mark Houghton, William Caballero, Robert Lauver**  
pictured left to right

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**Schumann:** *Konzertstück* in F for Four Horns and Orchestra, Opus 86

**Brahms:** Symphony No. 1 in C minor, Opus 68

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**Schumann:** Concerto in A minor  
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**Bruckner:** Symphony No. 9 in D minor  
BNY Mellon Grand Classics

## BROTHERS HONECK

April 17-19

CONDUCTOR: **MANFRED HONECK**

VIOLIN: **RAINER HONECK** (Debut)

**Dvořák:** *Rusalka* Fantasy

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**Britten:** Concerto for Violin  
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**Tchaikovsky:** Symphony No. 6  
in B minor, Opus 74, "Pathétique"  
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## ON THE STAGE



"Oblivion" features Lisa Velten Smith, left, and Quentin Mare as hip parents Pam and Dixon, Point Park University grad Julia Warner as their daughter, Julie, and Christopher Larkin as Julie's friend Bernard. The comedy opens in previews at City Theatre Saturday.

Playwright Carly Mensch

# WHEN WORLDS COLLIDE

## AN ACT OF FAITH PUTS FAMILY TIES TO THE TEST IN NEW CITY THEATRE PLAY 'OBLIVION'

By Sharon Eberson  
Pittsburgh Post-Gazette

Pam and Dixon are having that experience many parents have when they look at their teenage son or daughter and think, "Who is this alien living in my home?"

Playwright Carly Mensch, a producer of the HBO series "Weeds," titled her family comedy "Oblivion" — a title that resonates in the sci-fi realm but works really well when worlds collide unexpectedly inside a nicely gentrified Brooklyn home.

In the play's Pittsburgh debut at City Theatre, Type A Pam is a TV documentarian, and her husband, Dixon, a dropout lawyer who writes fiction and enjoys weed. They consider themselves to be open-minded until they learn daughter Julie has been lying to them: Instead of going on a planned college visit, she's gone on a religious retreat with her friend Bernard. She's finding her way to God instead of Wesleyan, and that couldn't get further from her parent's expectations than if she'd hopped a spaceship to Mars.

It's enough to shake anyone's faith in the things they believed to be self-evident.

"Oblivion's" cast of four is made up of newcomers to City, among them Julia Warner, who plays high school junior Julie. Ms. Warner is a Point Park graduate who was based in New York, and Lisa Velten

### PREVIEW

#### 'Oblivion'

**Where:** City Theatre's Hamburg Studio, 1300 Bingham St., South Side.

**When:** Saturday through April 26. Previews 5:30 p.m. Saturday; 7 p.m. Sunday, Tuesday and Wednesday; and 8 p.m. next Thursday. Then performances run 7 p.m. Tuesdays; 1 and 7 p.m. Wednesdays; 8 p.m. Thursdays and Fridays; 5:30 and 9 p.m. Saturdays and 2 p.m. Sundays.

**Tickets:** \$36-\$62; 412-431-CITY or citytheatrecompany.org.

Smith, who plays Pam, recently moved to Pittsburgh.

"My first read-through I instantly connected with Julie," Ms. Warner said of the alienated teen who had been seeking a clique to call her own. "I too, played basketball in middle school, but I was extremely shy and awkward and didn't have that many friends. It took me a while to find my niche, my group of friends. That's how I fell into theater. I was instantly drawn to Julie and I think her journey is something everybody goes through."

While Julie is finding herself, her parents are trying to maintain their liberal cool and figure out what to make of this

unexpected turn of events — think what the hippie parents on "Family Ties" must have gone through when they realized their oldest son espoused the values of an investment banker.

In her New York Times review of "Oblivion" at the Westchester County Playhouse, Anita Gates wrote that the play has "sitcom leanings." Quentin Mare, who plays Dixon, said, "It had me laughing out loud, which is something I don't do often when reading."

With the laughs, though, are the complexities of navigating parenthood and marriage when one person does the unexpected or disappoints the other. Family ties are tested, in particular the mother-daughter bond.

Ms. Smith was reminded of something that "Quentin mentioned early on in the process: Pam really speaks to Julie as if we are equals ... and I believe there is something with mother and daughter. 'You will follow down this path because this is the best path for you.' And so it really is tense and very scary for Pam when she finds out what Julie is into. That's when it becomes earth-shattering and her belief is shaken."

Dixon also has taken an unexpected path in life, one that Mr. Mare can relate to "entirely."

"I used to work in the bond market, and I, like him, left a 'legitimate' profession where there was lots of money to go

pursue, and I got into acting," the actor said.

Christopher Larkin's Bernard at first is unaware he has abetted Julie in deceiving her parents. He's on course to make a film with Julie that would please his idol, the film critic Pauline Kael.

"I never had that kind of idolatry growing up. I still don't have a single person or especially a filmmaker of any kind that I worship," Mr. Larkin said. "But I think Bernard's self-doubt, being his biggest self critic, is something I easily relate to. It probably started somewhere around junior year in high school and it's only gotten worse as time goes on. ..."

"Our little ray of sunshine," Mr. Mare teases his co-star, and everyone laughs. They are seated around a folding table in a City Theatre rehearsal room, well into the process of becoming a theater family under the guidance of Stuart Corden, a frequent director at City.

"I think the chemistry was there from the beginning," Ms. Warner said. "I was so excited to work with these people just from the first day."

"We all came in with open hearts and a willingness to trust each other," said Mr. Mare, with Ms. Smith adding, "I think that speaks a lot to Stuart. He picked an amazing team."

Sharon Eberson: [seberson@post-gazette.com](mailto:seberson@post-gazette.com) or 412-263-1960. Twitter: [SEberson\\_pg](https://twitter.com/SEberson_pg).

## ON FILM

## WALLY SHAWN: LADYKILLER

ACTOR PLAYS IBSEN'S WOMANIZING ARCHITECT IN 'MASTER BUILDER'

By Barry Paris  
Pittsburgh Post-Gazette

It's been a long time — 33 years, to be exact — since actor Wallace Shawn and director Andre Gregory famously dined in front of a camera. Now, if not quite by popular demand, they're together again thanks to Henrik Ibsen and Jonathan Demme.

Ibsen's "A Master Builder" — directed by Demme and featuring the two stars of "Fanny Hill" and "The Dinner With Andre" — opens the ninth annual CMU International Film Festival tonight in high fashion, appropriate to its theme this year, "Faces of Work."

Nobody ever worked harder than Solness (Shawn) to get where he is — the pinnacle success as a great architect. But did he get there honestly? Did he undercut old Brovik (Gregory), who gave him his start? And has he been sabotaging the career of Brovik's son Ragnar (Jeff Biehl) along the way?

Of more prurient interest, Solness is seen having a hot affair with Ragnar's fiancée Kaja (Emily Cass McDonnell), under Ragnar's clueless nose — if noses may be said to be clueless. Mrs. Solness (Julie Hagerty) knows, or at least suspects, everything, but her manipulative, egomaniacal hubby keeps running roughshod over everybody.

He builds tall buildings. He occupies the height of his profession.

His Achilles heel?

He's afraid of heights.

After a lifetime of bullying his wife, employees and mistresses alike, he now wants make peace. But along comes sexy, angelic Hilde (Lisa Joyce) to unhinge both his ego and ecstasy — as well as his planned escape route from here to eternity.

Mr. Gregory, who staged "Master Builder" in New York 14 years ago, found its previous translations replete with brilliant passages that are "completely incomprehensible and boring" ones. Mr. Shawn volunteered to retranslate it — although he spoke not a word of Norwegian. Mr. Demme described that process in a phone interview with me this week:

"Wally had the original text blown up large, and he had a Norwegian translator write theonyms [of key words] in the margins. He picked the ones he liked best and, with certain cuts and changes of emphasis, did his own translation and screenplay."

It is, overall, very faithful to Ibsen, except for a dubious hospital framing device. But conveying the play's difficult dialogue to a live audience from a theater stage vs. an unseen viewer from an intimate film set requires wholly different acting styles.

In that regard, the performances elicited by Mr. Demme are superb — as we might expect from the man whose "Silence of the Lambs" generated five Oscars. Mr. Shawn's stinging in the title role, however, is problematic as well as brilliant. He is deliciously slimy,



Wallace Shawn toys with the affections of Lisa Joyce in Jonathan Demme's "A Master Builder," opening the CMU International Film Festival tonight.

lying, rationalizing and devastating everyone around him before cheerfully dispatching them until the next occasion for their abuse. I love his bad-taste-in-the-mouth pronunciation of "RAG-nar!" — like Seinfeld's "NEW-man!" — whenever he's forced to utter the name.

But as a super-sexed womanizer, holding three beauties mesmerized for life? Ibsen describes Solness as an imposing middle-aged man, "strong and vigorous, with close-cropped curly hair; dark moustache and thick dark eyebrows." Short, bald Wally Shawn? With his charming but not exactly erotic lisp?

No way he's gonna drive women crazy.

"But he captured the magnitude of the guy — the intellectual," said Mr. Demme. He's right about that. But I once saw the late great Dame Judith Anderson play Hamlet. She was riveting and unforgettable. But she was *not* Hamlet.

Talk about "problem" plays. There's a lot of autobiographical stuff here in the issues Ibsen was trying to work out. "A Doll's House," at least, was resolved. As Stella Adler put it: "When Nora walked out at the end, the whole world heard the door slam."

"Master Builder," on the contrary, raises a hundred questions and leaves us to supply the answers. "If Ragnar rises, I go down," says Solness. His fear of the younger generation pushing him aside is worse than (or the same as) his fear of death itself.

Mr. Demme, like Louis Malle, takes a spare, minimalist, straightforward approach to his material and gets out of the way of it. There is enormous intelligence and artistic integrity in his effort. He largely employs a play of the eyes: Brovik's tearful, hopeless, despairing old eyes; Ragnar's huge, hysterical eyes; Kaja's constantly terrified eyes; Mrs. Solness'

## Film festival at work

By Barbara Vancheri  
Pittsburgh Post-Gazette

Filmmaker Jonathan Demme, who made Oscar history with "The Silence of the Lambs," along with the producer of an Academy Award winner for best foreign film and a Barack Obama impersonator (and movie subject) are expected at Carnegie Mellon University's International Film Festival starting today.

The event, in its ninth season, will show 19 films from 14 countries and highlight the theme of "work as passion."

It will open at 7:15 tonight at the Regent Square Theater, 1035 S. Braddock Ave., with Mr. Demme's "A Master Builder," an adaptation of a Henrik Ibsen play that was in rehearsal for Broadway for 14 years.

Mr. Demme, who swept the 1991 Oscar race with the thriller largely filmed in Pittsburgh, is expected at the evening showing after a 4:30 p.m. "Face to Face With Jonathan Demme" at the Philip Chosky Theatre in CMU's Purnell Center for the Arts. CMU drama students will be admitted for free to the afternoon program, all others, \$10 each. For tickets to this question and answer session, call 412-268-2407.

Tickets for the opening night movie and reception are \$20 or \$10 for seniors (60-plus) and students. General admission for all others, \$10 or \$5 for seniors and students. A full-access festival pass is \$50 or half-price for seniors and students.

Much more information, including guests, shorts, related exhibitions and other events, can be found at [cmu.edu/faces](http://cmu.edu/faces), but here is the expected lineup:

**"A Master Builder"** — Festival director Jolanta Lion calls this "a wonderful film about the human condition — meeting a dictatorial architect trying to justify the hardship he inflicted on others in order to achieve his success." 7:15 tonight at Regent Square Theater, with reception.

**"Dior and I"** — A documentary that takes moviegoers inside the world of the Christian Dior fashion house where Raf Simons is working on his first haute couture collection as its new artistic director. 7:15 p.m. Friday at CMU's McConomy Auditorium in the University Center.

**"Secret Sharer"** — Contemporary romantic thriller, inspired by the Joseph Conrad novella, set on the South China Sea. Director Peter Fudakowski, who produced the Oscar-winning "Tsotsi," will attend. 7:15 p.m. Saturday, McConomy.

**Short Film Student Competition** — 2:30 p.m. Sunday, Melwood Screening Room, 477 Melwood Ave.

**"Bad Hair"** — A 9-year-old boy's desire for straight hair provides a prism to examine working-class Caracas, Venezuela, and racism, violence, poverty, homophobia, and the search for beauty. 5 p.m. Sunday, McConomy.

**"A Dangerous Game"** — Filmmaker Anthony Baxter's follow-up to "You've Been Trumped," an expose of Donald Trump's heavy-handed acquisition of a fragile coastal wilderness area in Scotland to build a luxury golf course. This continues the Scottish saga and documents a similar

## MOVIE REVIEW

## 'A Master Builder' ★★★

**Starring:** Wallace Shawn, Andre Gregory, Julie Hagerty, Lisa Joyce.

**Rated:** R in nature for adult themes and sensuality.

mad, tear-stained eyes; sexy Hilde's eyes of a Lolita-like nymphet — and the nervous tensions between and among all of them.

Ingmar Bergman meets Tennessee Williams, in a way. Mr. Demme shoots almost all of it in tight close-ups, occasionally zooming for emphasis.

Among the sublime-to-ridiculous answers of those 100 questions is Mr. Gregory's: He calls "Master Builder" a meditation on finding grace "just as the clock is about to strike midnight" and you realize that "the last great creative adventure is dying in a positive way."

H.L. Mencken, on the other hand, said the play's most profound, bottom-line meaning is: "That a man of 55 or 60 is an ass to fall in love with a flapper of 17."

The truth probably lies somewhere in between. You have to see this challenging Jonathan Demme film and decide for yourself exactly where.

*"A Master Builder" screens at 7:15 tonight only at the Regent Square Theater. Director Jonathan Demme will attend the opening-night reception. Admission: \$20; \$10 students and seniors.*

Post-Gazette film critic emeritus Barry Paris: [parispg48@aol.com](mailto:parispg48@aol.com).

## novieguide

**te:** Where there are no stars, see reviews day, except where noted (some films are t previewed for critics).

**y:** Movies are rated on a scale of ★ (omb) to ★★★★★ (classic).

### OPENING FRIDAY

#### IE DIVERGENT SERIES: INSURGENT

cond installment of the "Divergent" series starring Shailene Woodley as Tris, searching for allies and answers in the dystopian ruins of a futuristic Chicago. She and Four (Theo James) are fugitives on the run, hunted by Kate Winslet's character, leader of the power-hungry

Erudite elite envisioned in Veronica Roth's novels. In 3-D and IMAX in select theaters. PG-13 for intense violence and action throughout, some sensuality, thematic elements and brief language. 118 min. *AMC-Loews; Camike Bethel Park & Greensburg; Cinemark Monroeville, North, Robinson & Tarentum; Cranberry; Dependable; Galleria; Penn Hills; Phoenix CV & NV; Pittsburgh North; Southland; SouthSide; Waterworks; Wynnsong.*

#### DO YOU BELIEVE?

*Not previewed for critics.*  
A dozen lives intersect in this drama about Christian spirituality, beginning with a pastor (Ted McGinley) who has his faith challenged by a street preacher. Ensemble cast includes Mira Sorvino, Sean Astin, Delroy Lindo and Cybill Shepherd. PG-13 for thematic elements, an accident sequence and some vio-

lence. 115 min. *AMC-Loews; Camike Bethel Park & Greensburg; Cinemark North, Robinson & Tarentum; Cranberry; Phoenix CV; Waterworks; Wynnsong.*

#### GETT: THE TRIAL OF VIVIANE AMSALEM

An Israeli woman seeking to finalize a divorce is effectively put on trial by her country's religious marriage laws in this courtroom drama. In Hebrew, French and Arabic with English subtitles. PG-13 in nature for subject matter. 115 min. *Manor.*

#### THE GUNMAN

Action thriller about a hit man looking for redemption. From the director of "Taken" and starring Sean Penn, Javier Bardem and Idris Elba. R for strong violence, language and some sexuality. 115 min. *AMC-Loews; Camike Bethel Park & Greensburg; Cinemark Monroeville, North, Robinson & Tarentum; Cranberry; Phoenix CV & NV; Southland; SouthSide; Waterworks; Wynnsong.*

#### MOMMY

From Canadian wunderkind Xavier Dolan (on the cusp of 26) comes this story about the dysfunctional relationship between a widowed mother and her troubled teenage tyrant of a son. In French and English with English subtitles. R for language throughout, sexual references and some violence. 139 min. *Harris.*

#### THE SALVATION

When Mads Mikkelsen lays waste to the scoundrels who killed his wife and son, he incurs the wrath of a sadistic gang leader hellbent on hunting and killing him in the old West. In English, Danish and Spanish with some English subtitles. R for violence throughout. 93 min. *Parkway.*

#### SWORD OF VENGEANCE

From the creator of "Hammer of the Gods," the story of a Norman prince freed from slavery who seeks revenge on his father's murderer — his ruthless uncle. Cast includes Stanley Weber, Annabelle Wallis, Karel Koden. No MPAA rating. 87 min. *Parkway.*

### CURRENT MOVIES

#### AMERICAN SNIPER ★★ ★

Clint Eastwood directs Bradley Cooper in the real-life story of U.S. Navy SEAL Chris Kyle, known as the most accurate sniper in U.S. military history. R for strong and disturbing war violence, and language throughout including some sexual references. 132 min. *AMC-Loews; Camike Bethel Park & Greensburg; Cinemark North, Robinson & Tarentum; Cranberry; Phoenix CV & NV; Pittsburgh North; Southland; Waterworks; Wynnsong.*

#### BIRDMAN ★★ ★★

Black comedy about an actor (Michael Keaton), famous for portraying an iconic superhero, as he struggles to mount a Broadway play. As opening night nears, he battles questions

about ego, fame, recognition, adoration and the line between reality and illusion. R for language throughout, some sexual content and brief violence. 119 min. *Phoenix CV.*

#### CHAPPIE ★

The title character is the first robot with the ability to think and feel for himself in this movie reuniting director Neill Blomkamp and Sharlto Copley, who delivers a motion-capture performance as the robot Chappie. R for violence, language and brief nudity. 120 min. *AMC-Loews; Camike Greensburg; Cinemark Monroeville, Robinson & Tarentum; Penn Hills; Phoenix NV; Pittsburgh North; Southland; SouthSide; Waterworks.*

#### CINDERELLA ★★ ★

Lily James, who plays Lady Rose on "Downton Abbey," is Ella, a young woman determined to honor her mother's dying words to "have courage and be kind." But her father dies and leaves her at the mercy of her stepmother and stepsisters, who rename her Cinderella, in this live-action feature paired with a "Frozen Fever" short. PG for mild thematic elements. 105 min. *AMC-Loews; Camike Bethel Park & Greensburg; Cinemark Monroeville, North, Robinson & Tarentum; Cranberry; Dependable; Galleria; Manor; Penn Hills; Phoenix CV & NV; Pittsburgh North; Southland; SouthSide; Waterworks; Wynnsong.*

#### THE DUFF ★★ ★

Mae Whitman is a high school senior who learns she is known as "The Duff" for Designated Ugly Fat Friend to her more popular pals. She sets out to reinvent herself in this comedy. PG-13 for crude and sexual material throughout, some language and teen partying. 104 min. *Camike Greensburg; Cinemark North, Robinson & Tarentum; Dependable; Phoenix CV & NV; Wynnsong.*

#### FIFTY SHADES OF GREY ★ 1/2

The first of a trilogy chronicling the erotic liaisons of young, innocent Anastasia Steele, and her older, domineering billionaire lover, Christian Grey. R for strong sexual content including dialogue, some unusual behavior and graphic nudity, and for language. 125 min. *AMC-Loews; Camike Greensburg; Cinemark Monroeville, Robinson & Tarentum; Galleria; Phoenix NV; Pittsburgh North; Waterworks; Wynnsong.*

#### FOCUS ★★ ★

Will Smith stars as a seasoned master of misdirection who becomes romantically involved with a novice con artist, played by Margot Robbie. She gets too close for comfort, he breaks it off, but she turns up three years later in Buenos Aires as an accomplished femme fatale who throws his plans for a loop. R for language, some sexual content and brief violence. 104 min. *AMC-Loews; Camike Greensburg; Cinemark Monroeville, North, Robinson & Tarentum; Dependable; Phoenix CV & NV; Pittsburgh North; SouthSide; Waterworks; Wynnsong.*

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**NGSMAN: THE SECRET SERVICE**

★ 1/2  
 atthew Vaughn directs and co-wrote this thriller based on the comic book about a per-secret spy organization that recruits unrefined but promising street kid into its ra-competitive training program just as a global threat emerges from a twisted tech genius. R for sequences of strong violence, language and some sexual content. 129 min. *AMC-Loews; Carmike Bethel Park & Greensburg; Cinemark Monroeville, North, Robinson & Tarentum; Cranberry; Phoenix CV & NV; SouthSide; Waterworks; Wynnsong.*

**THE LAZARUS EFFECT** ★★

Medical students discover a way to bring dead patients back to life. PG-13 for intense sequences of horror violence, terror and some sexual references. 83 min. *Carmike Bethel Park & Greensburg; Cinemark Monroeville, North, Robinson & Tarentum; Phoenix CV & NV; SouthSide.*

**MCFARLAND, USA** ★★

Two runners from McFarland, an economically challenged California town with a largely Latino high school, give their all to build a cross-country team under the direction of a new coach (Kevin Costner) in this movie inspired by a true 1987 story. PG for thematic material, some violence and language. 128 min. *Carmike Bethel Park & Greensburg; Cinemark Tarentum, Cranberry, Dependable, Phoenix CV & NV, Waterworks, Wynnsong.*

**R. TURNER** ★★

Director Timothy Spall grimaces and groans and paints his way through this Mike Leigh movie, which features some beautifully illuminated scenes mimicking the British master. R for some sexual content. 150 min. *Manor.*

**RED ARMY** ★★ 1/2

Mockumentary about the Soviet Union and Red Army hockey team, told from the perspective of captain Slava Fetisov, national hero turned political enemy turned politician. PG for thematic material and language. 85 min. *Cinemark Tarentum, Hollywood, Manor, Phoenix CV.*

**RUN ALL NIGHT** ★★ 1/2

“On-Stop” and “Unknown” director Jaume Collet-Sera and now action star Liam Neeson collaborate for a third time on this thriller about a Brooklyn mobster and hitman — nicknamed “The Gravedigger” — who must choose between his crime family and estranged son who is on the run. R for strong vi-

olence, language including sexual references, and some drug use. 110 min. *AMC-Loews; Carmike Bethel Park & Greensburg; Cinemark Monroeville, North, Robinson & Tarentum; Cranberry; Dependable; Penn Hills; Phoenix CV & NV; Pittsburgh North; Southland; SouthSide; Waterworks; Wynnsong.*

**THE SECOND BEST EXOTIC MARIGOLD HOTEL** ★★ 1/2

Richard Gere turns up as eye candy for the ladies in this sequel to the 2012 favorite of grown-ups with its long list of luminaries such as Judi Dench, Bill Nighy and Maggie Smith. Dev Patel returns as hotel manager, this time juggling expansion with the demands of a traditional Indian wedding. PG for some language and suggestive comments. 122 min. *Carmike Greensburg; Cinemark Monroeville, North, Robinson & Tarentum; Cranberry; Galleria; Manor; Phoenix CV & NV; Southland; Waterworks; Wynnsong.*

**SELMA** ★★

David Oyelowo portrays Martin Luther King Jr. in the civil rights drama focusing on the march from Selma to Montgomery, Ala. PG-13 for disturbing thematic material including violence, a suggestive moment and brief strong language. 127 min. *Cinemark Monroeville, Robinson & Tarentum; Pittsburgh North; Waterworks.*

**THE SPONGEBOB MOVIE: SPONGE OUT OF WATER** ★★ 1/2

When the secret recipe for the ever-popular Krabby Patty sandwich disappears, bad things happen, and it's up to SpongeBob and a newly forged team to save the day in this blend of animation and live action. PG for some mild crude humor. 87 min. *AMC-Loews; Carmike Bethel Park & Greensburg, Cinemark*

*Robinson & Tarentum, Cranberry; Penn Hills, Phoenix CV & NV, Pittsburgh North, Southland, Wynnsong.*

**SONG OF THE SEA** ★★

Oscar-nominated animated film, from the director of “Secret of Kells,” about a seal-child and her brother who go on an epic journey to save the world of magic. PG for some mild peril, language and pipe smoking images. 93 min. *Regent Square.*

**STILL ALICE** ★★ 1/2

Julianne Moore portrays a renowned linguistics professor diagnosed with early-onset Alzheimer's in this movie based on Lisa Genova's novel. PG-13 for mature thematic material, and brief language including a sexual reference. 101 min. *Galleria, Phoenix CV, Waterworks.*

**UNFINISHED BUSINESS** ★ 1/2

A hard-working small business owner (Vince Vaughn) and his two associates (Tom Wilkinson and Dave Franco) travel to Europe to close the most important deal of their lives but run into a sex fetish event and global economic summit. R for some strong risqué sexual content/graphic nudity, and for language and drug use. 91 min. *AMC-Loews, Carmike Greensburg, Cinemark Tarentum, Phoenix CV & NV.*

**WHAT WE DO IN THE SHADOWS** ★★

Mockumentary about housemates who happen to be vampires in present-day New Zealand. No MPAA rating but R in nature. 85 min. *Hollywood, SouthSide.*

■ Screening times in many of the movie theater ads in this section are for Thursday only. See Friday's Magazine for Friday show times.

**MANOR**  
 CINDERELLA (PG) 2:35, 4:50, 7:10, 9:35  
 RED ARMY (PG) 2:45, 4:35, 6:20, 8:05, 9:50  
 DELI MAN (PG13) 3:15, 5:15, 7:20, 9:25  
**THE SECOND BEST EXOTIC MARIGOLD HOTEL (PG)**  
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Chapple (R)	10:30	1:20	4:10
Cinderella (PG)	11:00	1:40	4:20
The Divergent Series: Insurgent (PG-13)	7:05	9:55	
Do You Believe? (PG-13)	4:15	7:05	9:55
Fifty Shades of Grey (R)	10:40	1:15	4:35
Focus (R)	7:00	9:45	
The Gunman (R)	10:45	1:35	4:45
Kingsman: The Secret Service (R)	10:45	1:35	4:45
The Lazarus Effect (PG-13)	1:30	3:40	
McFarland, USA (PG)	10:35	4:00	
Run All Night (R)	10:25	1:05	4:45
The Second Best Exotic Marigold Hotel (PG)	11:05	1:10	3:55
Selma (PG-13)	10:00	1:00	6:30
The Spongebob Movie: Sponge Out of Water (PG)	10:55	1:55	
Still Alice (PG-13)	4:05		
Unfinished Business (R)	1:35		

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Lord of Vengeance (NR) (2015)  
 10 - 7pm, 3/22 - 4:30pm, 8:15pm, 3/25 - 7pm, 3/27 - 9pm, 8 - 5pm, 3/29 - 4:30pm

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**THE DIVERGENT SERIES: INSURGENT [XD]** [PG-13] 5:15

**AMERICAN SNIPER [R]**  
 12:00 3:30  
**CHAPPIE [R]**  
 11:45 12:45 3:55  
**CINDERELLA [PG]**  
 11:15 12:15 2:15 3:15 5:15  
 6:15 7:30 8:30 9:15 10:30  
**THE DIVERGENT SERIES: INSURGENT [PG-13]**  
 3D: 8:00 9:30  
 2D: 8:30 10:30  
**DO YOU BELIEVE [PG-13]**  
 7:00 10:00  
**FIFTY SHADES OF GREY [R]**  
 4:15  
**FOCUS [R]**  
 11:10 1:45 4:45  
**THE GUNMAN [R]**  
 7:10 10:15

**KINGSMAN: THE SECRET SERVICE [R]**  
 3:00  
**MCFARLAND, USA [PG]**  
 1:00 7:00  
**RUN ALL NIGHT [R]**  
 12:30 3:45 7:45 10:45  
**THE SECOND BEST EXOTIC MARIGOLD HOTEL [PG]**  
 11:30 2:45 6:30 9:30  
**THE DUFF [PG-13]**  
 11:00 2:00 5:00  
**THE SPONGEBOB MOVIE: SPONGE OUT OF WATER [PG]**  
 10:45 1:15  
**UNFINISHED BUSINESS [R]**  
 10:20 4:20

**CINEMARK ROBINSON TOWNSHIP AND XD**  
 Parkway West; Ridge Road Exit

**CINDERELLA [XD]** [PG] 10:45 1:45  
**DIVERGENT SERIES DOUBLE FEATURE [XD]** [PG-13] 5:15  
**THE DIVERGENT SERIES: INSURGENT [XD-3D]** [PG-13] 11:15  
 SPECIAL ATTRACTION XD PRICING APPLIES

**AMERICAN SNIPER [R]**  
 12:20 3:50  
**CHAPPIE [R]**  
 12:30 2:30 3:30 5:30 7:05 10:20  
**CINDERELLA [PG]**  
 11:40 12:45 2:45 3:45 4:45 5:45  
 6:45 7:45 8:45 9:45 10:50  
**THE DIVERGENT SERIES: INSURGENT [PG-13]**  
 3D: 8:00 9:15 10:15  
 2D: 8:30 11:30  
**DO YOU BELIEVE [PG-13]**  
 7:00 10:30  
**FIFTY SHADES OF GREY [R]**  
 12:00 3:45  
**FOCUS [R]**  
 12:10 3:10 7:00 10:00  
**THE GUNMAN [R]**  
 7:00 10:00  
**HOT TUB TIME MACHINE 2 [R]**  
 11:50

**KINGSMAN: THE SECRET SERVICE [R]**  
 11:30 3:20  
**MCFARLAND, USA [PG]**  
 12:40  
**RUN ALL NIGHT [R]**  
 12:05 3:00 7:10 10:25  
**THE SECOND BEST EXOTIC MARIGOLD HOTEL [PG]**  
 10:45 1:50 4:40 7:40 10:50  
**THE DUFF [PG-13]**  
 11:20 2:20 5:10 7:55 10:35  
**THE LAZARUS EFFECT [PG-13]**  
 10:50 1:15 4:05  
**THE SPONGEBOB MOVIE: SPONGE OUT OF WATER [PG]**  
 3D: 2:00  
 2D: 11:10 4:50 7:30  
**UNFINISHED BUSINESS [R]**  
 11:00 1:30 4:20

**GALLERIA AT PITTSBURGH MILLS AND IMAX**  
 Galleria at Pittsburgh Mills - N. of 76

**CINDERELLA [IMAX]** [PG] 10:45 1:30  
**THE DIVERGENT SERIES: INSURGENT [IMAX]** [PG-13] 5:15  
**THE DIVERGENT SERIES: INSURGENT [IMAX 3D]** [PG-13] 10:45

**D-BOX**  
**RUN ALL NIGHT [R]** 11:15 2:00 4:45 7:30 10:15  
**THE DIVERGENT SERIES: INSURGENT [3D]** [PG-13] 9:10 12:01

**AMERICAN SNIPER [R]**  
 12:40 3:50  
**BIRDMAN [R]** 10:50 1:40 4:30  
**CHAPPIE [R]**  
 11:05 1:55 4:50 7:40 10:30  
**CINDERELLA [PG]**  
 11:40 12:35 2:25 3:20 5:10  
 6:05 7:55 8:50 10:40  
**DIVERGENT SERIES: THE INSURGENT [PG-13]**  
 3D: 8:00 9:10 12:01  
 2D: 8:30 11:15 12:01  
**FIFTY SHADES OF GREY [R]**  
 10:55 2:00 4:55 7:50 10:45  
**FOCUS [R]**  
 11:30 2:05 4:40 7:20 9:55  
**KINGSMAN: THE SECRET SERVICE [R]** 10:45 1:45 4:45  
**MCFARLAND, USA [PG]**  
 12:45 3:55 7:05 10:20

**PADDINGTON [PG]**  
 11:20 1:50 4:25  
**RED ARMY [PG]**  
 12:10 2:30 4:50 7:10 9:30  
**RUN ALL NIGHT [R]**  
 11:15 2:00 4:45 7:30 10:15  
**THE SECOND BEST EXOTIC MARIGOLD HOTEL [PG]**  
 10:50 1:40 4:30 7:25 10:20  
**STILL ALICE [PG-13]** 7:10 9:50  
**THE DUFF [PG-13]**  
 11:10 1:50 4:35 7:25 10:10  
**THE LAZARUS EFFECT [PG-13]**  
 1:00 3:25 5:45 8:00 10:25  
**THE SPONGEBOB MOVIE: SPONGE OUT OF WATER [PG]**  
 3D: 10:55 4:05 9:10  
 2D: 1:15 6:45  
**UNFINISHED BUSINESS [R]**  
 12:15 2:40 5:05 7:35 10:05

**CINEMARK MONROEVILLE MALL AND XD**  
 600 Monroeville Mall

**CINDERELLA [XD]** [PG] 11:25 @ 2:15 @  
**DIVERGENT SERIES: INSURGENT [XD]** [PG-13] 5:15 @  
**INSURGENT [XD-3D]** [PG-13] 11:00 @

**AMERICAN SNIPER [R]** 10:45  
**CHAPPIE [R]**  
 10:35 11:40 1:25 4:15 7:05 9:55  
**CINDERELLA [PG]** 10:20 1:10  
 4:00 5:05 6:50 7:55 9:40 10:45  
**DIVERGENT SERIES: THE INSURGENT [PG-13]**  
 3D: 8:00  
 2D: 8:30 11:10  
**DRAKE: HOMECOMING [R]**  
 7:30  
**FIFTY SHADES OF GREY [R]**  
 10:30 1:25 4:20 7:15 10:10  
**FOCUS [R]** 11:50 2:30 5:10  
**THE GUNMAN [R]** 7:00 10:00  
**KINGSMAN: THE SECRET SERVICE [R]** 10:35 1:40

**ROYAL BALLETS: SWAN LAKE [NR]** 7:00  
**RUN ALL NIGHT [R]**  
 11:05 1:50 4:40 7:25 10:20  
**THE SECOND BEST EXOTIC MARIGOLD HOTEL [PG]**  
 11:00 1:55 4:50 7:45 10:40  
**THE DUFF [PG-13]** 2:30  
**THE LAZARUS EFFECT [PG-13]**  
 11:00 1:15 3:30 5:45  
**THE SPONGEBOB MOVIE: SPONGE OUT OF WATER [PG]**  
 3D: 4:30  
 2D: 11:30 2:00  
**UNFINISHED BUSINESS [R]** 1:50

## ON THE TABLE

## A POSITIVE SIGN

SENTI IN LAWRENCEVILLE OFFERS ELEGANT ITALIAN CUISINE AND UNUSUAL WAY TO SAMPLE WINE

By Melissa McCart  
Pittsburgh Post-Gazette

Some natives and longtime residents of Lawrenceville had been apprehensive about the coming of Senti. Set on the ground level of the new Doughboy Square apartments, the restaurant is yet another sign that the neighborhood could become overdeveloped and expensive for those who have been living here over the long haul. New neighbors and visitors are more pleased by the progress. Key points to the smattering of restaurant openings as bright notes through this later winter gray stretch.

After the opening of Piccolo Forno, Matteo's and San Lorenzo, Senti is the fourth downtown Italian restaurant to debut between 10th and 45th streets on Butler Street. You can see the Senti sign as you walk by, a neon red sign on a wall of plate-glass windows. Colorful abstract oil paintings hang on either side, on walls painted in rich hues.

I like the place more than I thought I would. This is neither a red sauce spot nor is it trendy and overreaching.

Having opened about two months ago, Senti, which loosely translates to "of the senses," is shaping up to become a good neighborhood restaurant. Directed by restaurateur Franco Braccia and his wife, Annette Ishida, the restaurant offers graceful plates of Italian cuisine at fair prices, with an emphasis on wine that's a bite, a meal or on its own.

The three nights I visited, most of the men wore jackets and the women leaned toward dressing up. They often stopped in the bar area, which is the focal point of the place, with seating in rooms on either side. This setup makes for a cozy space, despite that the restaurant is at 90, with more to come with the opening of the patio in the spring.

It is striking that even when Senti is full, you cannot hear the conversation of the patrons next to you at the bar or at the tables, unless, of course, they're yelling. Which is to say that even if a fishbowl dining room isn't the place for a secret meeting, Senti is surprisingly intimate.

The bar is small enough for a lone bartender. He'll walk you through an extensive selection of Italian varietals if you'd like. He'll give you an empty glass if you've spent money on your card for the enomatic dispenser across from him, where you can choose your own wine and pour, from a sip, 3-ounce or a 5-ounce pour of Vermentino, Pinot di Gavi or Brunello.

"I wanted to give people the option to try out wines without having to commit to buying a full bottle," Mr. Braccia said.

It's a good idea, as Pittsburghers seek out more interesting wines, yet may feel deterred by a restaurant's price point or



Larry Roberts/Post-Gazette

One dining area at Senti gives a street level view of Butler Street in Lawrenceville.



Bill Wade/Post-Gazette

Franco Braccia and his wife Annette Ishida, owners of Senti.

an overwhelming visit to a PLCB store. But when the wines are gone they're gone, replaced by another varietal that catches Mr. Braccia's attention.

Originally from Italy's Abruzzo region, Mr. Braccia is a very warm host. Impeccably dressed, he visits every table, something visitors to Lidia's in the Strip would remember when he was the general manager there for the past few years.

Servers are with-it when it comes to knowing the food and recommending wine, although this is the kind of place I'd like to linger over a dinner. With plates timed for fast-clip delivery, it's not really an option unless you state the preference up front.

Many of the dishes are inspired by Mr. Braccia's longtime friend Enrico Scolari, a Michelin-starred chef from Italy, who was in town for the opening. Shawn Carlson is the executive chef; he has cooked at Verde

Mexican Kitchen + Cantina in Garfield and worked as the opening chef at Bridge Ten Brasserie on the South Side and at Baum Vivant in Shadyside (both of which have closed). "He has a delicate sensibility as far as cooking," Ms. Ishida said.

For starters, the *fritto misto* (\$13) is playful, served in a butcher paper cone on an oval plate, filled with fried shrimp, calamari and batons of fried vegetables. The *capesante al rosmarino* (\$10.50) offers a more refined plate that's sheathed with a thin layer of beet apple puree, the background for three nicely caramelized scallops, garnished with triangles of speck. A special, golfball-sized arancini (\$10.50) are moist but not gummy, served beside barely charred shrimp.

An arugula salad arrives perfectly dressed, dotted with supremed citrus, while a menu addition, the beef cheek ravioli (\$10) is a lovely presentation, but a swirl of balsamic vinegar transforms a starter into a meaty dessert. On another visit for a birthday, the cuttlefish (\$8.50) with triangles of polenta were quite good, along with the radicchio salad with cream of beans (\$8.50), a bitter-chalky pairing that's actually delicious.

A manageable portion of orecchiette with broccoli rabe (\$10.50) is served with fragrant roasted garlic. And while some may like an addition of roasted red peppers and slivered almonds, they're not necessary. "Tastes as it should," said a friend at my table about a sweet fettuccine pomodoro (\$11), a simple, lovely dish. The spaghetti with salsa (\$11) with an onion anchovy sauce, was the table's favorite.

## REVIEW

★= satisfactory ★★= good  
★★★= excellent ★★★★★= superlative

**Senti Restaurant & Wine Bar**  
3473 Butler St., Lawrenceville  
412-586-4347

★★ 1/2

**Hours:** 11:30 a.m. to 2 p.m. lunch; 5 to 9 p.m. dinner, Tuesday through Thursday; 11:30 a.m. to 2 p.m., lunch, 5 to 10 p.m. dinner, Friday and Saturday; 11:30 a.m. to 2 p.m. brunch, Sunday.

**Basics:** The Italian restaurant Senti serves elegant, yet accessibly priced dishes for lunch and dinner that are best enjoyed with an ambitious selection of Italian wines.

**Dishes:** Fritto mista, arugula salad, radicchio with white beans, fettuccine pomodoro, orecchiette con broccoli rabe, salmone, arancini, fish of the day, espresso budino.

**Prices:** Salads \$8-\$8.50; antipasti \$7-\$11.50; soups and pastas \$6.50-\$12.50; entrees \$20-\$24; side dishes \$5; desserts \$7.50.

**Summary:** Street-parking, wheelchair-accessible, enomatic wine service, \$20 corkage, credit cards, reservations.

Pan-seared salmon (\$18) atop farro is straightforward Pittsburgh pleaser (just look at any menu and you're likely to find salmon.) Yet on one visit it's fine and another it's nearly inedible, an undercooked fist of a fillet. Duck breast (\$24) served with roasted vegetables is cooked perfectly well, but it's not terribly interesting. On another night, the fish special, a branzino fillet (\$27), pairs with perfect gnocchi and a bright salsa verde. It's so popular that it often sells out.

Desserts aren't complicated, and they can be great. Order one with a fine coffee or a pour of Averna as a digestivo and you'll be on your way. I was smitten with the espresso budino (\$7.50), which comes with little warm doughnuts on a plate dressed with flowers. Traditionalists should go for the chocolate bread pudding or the tiramisu (also \$7.50).

Senti is a sign that the new Lawrenceville is maturing. And that may be a good thing.

Melissa McCart: 412-263-1198 or on Twitter @melissamccart.

# Munch goes to Circolo

Want to start an argument that will flame passions with the heat of a thousand brick ovens and inspire as much ncor as the great Mt. Lebanon deer lling debate of 2015?

Make only this simple query: What's ur favorite pizza?

Ask a hundred people, you'll get a hundred answers. When you adjust further r regional styles and toppings, the debate might only be slightly less polarizing an Kanye West's sunny disposition.

We've been in the midst of an ongoing pizza revolution here in Pittsburgh, e that started slowly but has picked up am in recent years. While the neighborhood slice shops remain legendary, the od and coal-fired gourmet creations of ained pizzaolos that were once a true vely and limited to a small handful destination spots around the region e increasingly commonplace. Consider at just a few years ago there were none

Downtown Pittsburgh, now there are ur there alone and outstanding pies are ing slung from Upper St. Clair to Harmony.

The latest to join the competition is rcolo (literally "circle"), which is showing quite a bit of promise since opening late January in a handsome corner

## munch

DAN GIGLER

*munch@post-gazette.com or  
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www.facebook.com/munchPG.*

building on East Carson Street in the South Side, which previously housed a dumpy sports bar.

Owners Troy and Dana Potteiger sought a more mature audience for the establishment (read: not college kids swilling cheap hooch) and to that end, the makeover, which includes an upstairs piano lounge and cigar bar, is already a great success, creating a warm space that is just as comfortable to have a nosh and a glass of wine alone as it is on a date or with a group of friends. Service was excellent on multiple visits and the bar staff is particularly good, as is the selection of craft beers, wines and cocktails.

In addition to the pizzas, chef William Scherz designed a menu of red sauce staples like the house signature meatballs, a

blend of pork, beef, veal and spices served in a cast-iron skillet (\$13). Meatball spots are also in vogue of late and those at Circolo are as good as you'll find.

Typically one wouldn't come to an Italian place to order wings, but these whole chicken wings finished off in the wood-fired oven and topped with a house sriracha chili sauce were well worth making an exception.

A misstep was the artisan Italian meat and cheese sampler (\$11). While the fontina, maytag bleu, provolone, aged asiago, sopressata, capicola, prosciutto were of acceptable quality, the whole plate was so heavily drizzled with a balsamic reduction it looked like a Jackson Pollock painting. Although visually appealing, the sweet and sticky balsamic completely overpowered everything else, ruining the otherwise decent selection of meats and cheeses.

However, that same balsamic reduction was put to great use in the excellent mushroom formaggi pizza (\$16), acting as an excellent complement to the garlic ricotta cheese, roasted cremini mushrooms, sharp fontina cheese, fresh thyme, and white truffle oil, with a nice consistency to the crust.

Another winner was the Salumist

(\$18), a solid pie with a San Marzano tomato sauce base, sopressata, Italian sausage, pancetta, hand-pulled mozzarella, and basil.


The "Broke Da Mout" (\$16) was somewhat less successful. Although the components were all good — San Marzano tomato sauce, broken meatballs, ricotta, hand-pulled mozzarella, caramelized onions, roasted mushrooms, fire roasted red peppers, and oregano — the engineering on this one was more Leaning Tower and less Sistine Chapel. That is to say that the toppings were too heavy for the thin pizza and kind of fell off the crust making it hard to eat (at least without utensils).

For dessert, an outstanding piece of a house-baked cheesecake (\$5) was a perfect ending.

In his 2014 autobiography, actor Neil Patrick Harris said "Magic is like pizza: even when it's bad, it's pretty good," and while I'd stop short of calling the pizzas at Circolo "magic" they easily surpass the pretty good barometer.

*Circolo is at 2100 E. Carson St., South Side; 412-251-5240; circolopgh.com.*

*Dan Gigler: dgigler@post-gazette.com and on Twitter @gigs412.*



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## Sondheim critical of Lady Gaga's Oscar performance

From Web reports

She may have stopped the show at the Oscars — with an assist from Julie Andrews. But don't expect Lady Gaga to hit the Broadway boards in "Sweeney Todd," "A Little Night Music," "Sunday in the Park With George" or "Into the Woods" anytime soon.

Why not? Because those shows' formidable composer-lyricist, Stephen Sondheim, wasn't a fan of the performance — to put it mildly.

"On the Academy Awards she was a travesty," Mr. Sondheim tells The Times of London (and also picked up by Playbill.com). "It was ridiculous, as it would be from any singer who treats that music in semi-operatic style. She had no relation-

ship to what she was singing. What people liked was her versatility."

Candid, he has always been. And when it comes to "The Sound of Music," the ever-knowledgeable Mr. Sondheim — who turns 85 Sunday ("Aging is no fun," he says. "My memory isn't sharp. All your energies diminish") — has more than a passing familiarity. When he was a young man, Mr. Sondheim's mentor was "Sound of Music's" lyrical poet Oscar Hammerstein II.

As for 2013's live TV version of "The Sound of Music" with Carrie Underwood, which was followed last year by a live TV version of "Peter Pan" starring Allison Williams, Mr. Sondheim said: "From what little I've seen, they're so embarrassingly bad you have to sit and make fun of them or you're just wasting your time."

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Ralph Musthaler/Post-Gazette

A.J. Glueckert, left, as Don Jose, and Morgan Smith as Escamillo.

## Pittsburgh Opera goes with the classic 'Carmen'

**CARMEN**, FROM PAGE W-12

of Don Jose, not the tragedy of Carmen.

Mr. Smith finds the role's biggest challenge in the third act: "maintaining calm and control after the knife fight. It's a great moment to assert Escamillo's place in the love triangle. He provokes Jose to lose his marbles and become a violent man."

"Votre toast" is in the form of *couplets*: two rhymed verses repeating the same music with different words, each followed by the same refrain. *Couplets* were common in the French operettas of Bizet's time, similar to songs in a Broadway musical. The two verses describe the excitement of being in the ring. The refrain mentions that when it's over, the love of a dark-eyed woman will await him: "*L'amour t'attend.*" In a telling detail near the end of the *couplets*, Carmen's friends Frasquita and Mercedes each sing, "*L'amour,*" rather perfunctorily, with Escamillo responding in kind. Then Carmen sings the word, with Escamillo responding, and you know they really mean it.

In its original form, "Carmen" was, in fact, not far from what we think of as a musical — an *opera comique*, which does not mean comic opera, but rather a piece with spoken dialogue in between the musical numbers. "Carmen" has elements of the *opérette* — the strophic songs and dance numbers — but turns serious halfway through and has a

tragic denouement.

The opera's first run in Paris was only a moderate success, and Bizet died from a heart attack at 36, three months after the premiere. He didn't live to see "Carmen" become a cultural icon, but he had a contract for a production at the Vienna Court Opera (now the Staatsoper), which wanted a grand opera format with continuous music. After the composer's death, his friend and student, Ernest Guiraud, composed recitatives to replace the spoken dialogue, and this became the standard version of "Carmen" for more than a century — longer and more ponderous than Bizet's original. Now, with the prevalence of supertitles that give instant translations, many companies, including Pittsburgh Opera, have reverted to the *opera-comique* version.

Some singers find the French dialogue an added burden, but Mr. Smith prefers it.

"It brings the opera back to earth," he says. "If we are doing our job as singers, the sung parts should come through as if they were spoken. Singing should not create some wall."

Conveying the emotional content is the most important thing, he adds. "If people are good storytellers, they're going to be good singers."

*Robert Croan is a Post-Gazette senior editor.*

ST, FROM PAGE W-15

terprise at a UNESCO World Heritage site in  
patia. 6:30 p.m. Tuesday, McConomy.

**"The Dabbawallas"** — From the late Paul  
odman, CMU professor, an examination of the  
x people" who collect hot lunches from work-  
s' homes in Mumbai and deliver the meals to  
ipients before noon with remarkable speed and  
curacy. 9:15 p.m. Tuesday, McConomy.

**"Placebo"** — Hybrid documentary, set in  
e of India's finest medical schools, where  
pressure and ambition are intense. 7:15  
n. Wednesday, McConomy, repeats at 4 p.m.  
rch 26, Carlow University's Aquinas Hall 106.

**"Bronx Obama"** — When Louis Ortiz shaved  
his goatee one day in 2008, he looked in  
a mirror and he didn't see himself — a middle-

aged, unemployed Puerto Rican father from  
the Bronx — but a President Barack Obama  
look-alike. You can judge for yourself since Mr.  
Ortiz and director Ryan Murdock are expected.  
7 p.m. March 26, McConomy.

**"Ghosts of Amistad: In the Footsteps of the  
Rebels"** — Pittsburghers Tony Buba (due to at-  
tend) and Marcus Rediker search for the home  
villages of the rebels who captured the slave  
schooner Amistad in 1839 and the long-lost ruins  
of Lomboko, the slave trading factory where the  
Africans were held before leaving for Cuba and, ul-  
timately, the United States. 4:30 p.m. March 27,  
Harris Theater, Downtown.

**"I Am Here"** — Lixin Fan, director of "Last  
Train Home," takes a very different look at  
contemporary China with a documentary about  
the eager young hopefuls who audition for the

country's most famous televised singing com-  
petition. 7:15 p.m. March 27, McConomy.

**"Fair Play"** — Czechoslovakia 1983 is the  
backdrop for this coming-of-age drama about a  
talented sprinter whose trainers place her in a  
secret "special care" program to boost her per-  
formance. 7:15 p.m. March 28, McConomy.

**"Excuse My French"** — The world of a  
12-year-old boy from a middle-class Egyptian  
family is turned upside down when his Chris-  
tian father suddenly dies and he must trade his  
British private school for a local public one. 4  
p.m. March 29, McConomy.

**"I Am Eleven"** — Australian filmmaker Gen-  
evieve Bailey traveled the world for six years  
talking with 11-year-olds for this portrait of  
childhood. 1:30 p.m. April 6, McConomy.

**"10 Minutes"** — A look at the ennui, ordinar-

ness and drama of contemporary office life in  
Korea and elsewhere. 7 p.m. April 8, McConomy.

**"Dangerous Acts"** — Director Madeline Sack-  
ler goes behind the scenes with the Belarus Free  
Theatre as the troupe risks censorship, imprison-  
ment and worse. 7:15 p.m. April 9, McConomy.

**"The Mighty Angel"** — A story about alco-  
hol addiction and one writer's attempts to over-  
come it, based on Jerzy Plich's award-winning  
novel. 7:15 p.m. April 10, McConomy.

**"Court"** — An older folk singer and grass-roots  
organizer is arrested on trumped-up charges of  
inciting a sewage worker to commit suicide in this  
portrait of injustice, caste prejudice and venal poli-  
tics in India. 6:30 p.m. April 11, McConomy.

Movie editor Barbara Vancheri: [bvancheri@post-gazette.com](mailto:bvancheri@post-gazette.com) or 412-263-1632.

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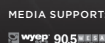


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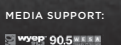
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TONIGHT ON TV

MOVIES SPORTS KIDS NEWS TALK

Table with columns for time slots (6, 6:30, 7, 7:30, 8, 8:30, 9, 9:30, 10, 10:30, 11, 11:30) and rows for various TV channels (KDKA, WTAE, WJAC, WTRF, etc.) listing program titles and descriptions.

# Secrets, puzzling clues start off 'Bloodline'

By Rob Owen  
Pittsburgh Post-Gazette

The creative team behind the Glenn Close-starring "Damages" brings its time-hopping, piece-together-the-puzzle bag of tricks to Netflix's latest drama series, "Bloodline," a deep dive into the lives and dysfunctional relationships among members of a Florida Keys family.

Available Friday via Netflix streaming, "Bloodline" was created and written by Todd A. Kessler, Daniel Zelman and Glenn Kessler. The series stars Kyle Chandler as John, the seemingly most responsible son of the Rayburn family, which gathers to celebrate 45 years of parents Robert (Sam Shepard) and Sally Rayburn (Sissy Spacek) operating a tony B&B.

## TV REVIEW

### 'Bloodline'

**When:** Available Friday via Netflix streaming.

The Rayburn matriarch and patriarch are joined by county sheriff John and his family, daughter Meg (Linda Cardellini), who's spotted cheating on longtime boyfriend Marco (Enrique Murciano); quick-to-draw-conclusions son Kevin (Norbert Leo Butz), who has a family secret of his own he's hiding; and drunk and disorder-

bad seed Danny (Ben Mendelsohn), whose return to the Keys sets off a end of trouble for the Rayburns.

Early in the premiere episode, John says in voiceover narration, "We're not bad people, but we did a bad thing," which is set to lash-forward of John dragging an unconscious Danny through a marsh in a rainstorm.

By the closing seconds of the pilot episode, viewer expectations are founded when characters begin to show truer stripes and John's narration announces, "We're not bad people, but we did a bad thing." Episode two further upends expectations when everything a viewer and one character suspects of another turns out to be wrong. The episode also hints at violence in the past that might explain the lousy relationship between Danny and his father, and it begs the question: Is Danny really a bad seed or just one terribly unlucky guy who's been mistreated, which turned him into the unreliable, eager-to-tweak-his-nilly, manipulative monster he has become?

Mr. Chandler uses audience expectations, based on his great dad, eat husband, great coach, "Friday Night Lights" character to his best



Saeed Adyani

Kyle Chandler, left, and Ben Mendelsohn portray brothers in a Florida Keys family in the Netflix series "Bloodline."

advantage, drawing viewers in with his role as the family (and county) peacemaker, and then turning presumptions on their head.

"Bloodline" is one of those murky slow starters that doesn't draw viewers in as much as it strings them along, providing just enough clues to maybe keep folks around for the next episode. There's little urgency to the storytelling, which is as slow-paced and easy-breezy as lying in a hammock strung between two palm trees on a Key West beach.

It's a show ready made for fans who revel in piecing together sometimes partial clues; it's not a propulsive soap of the "House of Cards" variety with juicy plot turns that inspire craving.

*TV writer Rob Owen: rowen@post-gazette.com or 412-263-2582. Read the Tuned In Journal blog at post-gazette.com/tv. Follow RobOwenTV on Twitter or Facebook.*

## talkshows

■ **9 a.m. WTAE: Live! With Kelly and Michael** — Kevin Hart; Carey Mulligan; co-host Erin Andrews. (N) (CC)

■ **9 a.m. WPXI: Today** — John Green; Jonathan and Drew Scott. (N) (CC)

■ **10 a.m. KDKA: Dr. Phil** — Guests' loved ones make it difficult to lose weight. (CC)

■ **10 a.m. WTAE: The Meredith Vieira Show** — Bridgit Mendler; Jessie Pavelka. (N) (CC)

■ **10 a.m. WPXI: The Ellen DeGeneres Show** — Madonna; Ellie Kemper; Heaven King and her mother perform. (N) (CC)

■ **11 a.m. WTAE: The View** — Raven Symone and Caroline Rhea; Emmy Rossum; Malik Yoba. (N) (CC)

■ **11:34 p.m. WPXI: The Tonight Show Starring Jimmy Fallon** — Ben Stiller; Tim Gunn; Rixton. (N) (CC)

■ **11:35 p.m. WTAE: Jimmy Kimmel Live** — Bill Murray; "The Walking Dead" cast members; The Weeknd. (N) (CC)

■ **Midnight TBS: Conan** — Will Forte. (N)

■ **12:35 a.m. KDKA: Late Show With David Letterman** — Matthew Perry; Adam Scott; Kishi Bashi. (CC)

■ **12:36 a.m. WPXI: Late Night With Seth Meyers** — Jay Leno; Sara and Erin Foster; Seaton Korda. (N) (CC)

■ **1:37 a.m. KDKA: The Late Late Show** — Judd Apatow; Adam Sandler; Lena Dunham. (CC)

## new on dvd

### 'ANNIE' ★★½

This "Annie" update comes with topical references such as Twitter followers, movie product placement and smart-home technology.



Jamie Foxx and Quvenzhane Wallis in "Annie."

Its modern-day heroine is Quvenzhane Wallis, from "Beasts of the Southern Wild," who plays Annie, a foster child living with four other girls in the Harlem apartment of a failed singer, Miss Hannigan (Cameron Diaz). Annie meets an unlikely good Samaritan in mayoral candidate Will Stacks (Jamie Foxx) and before you can say Social Services home inspection, Annie is living with the workaholic mayoral hope-

ful and charming the voters.

Directed by Will Gluck, this "Annie," which drags at two hours, is bursting with photogenic New York scenery and a cast that is a mixed musical bag, Mr. Foxx being the strongest and Ms. Diaz the worst.

Rated PG for some mild language and rude humor.

— Post-Gazette

### 'EXODUS: GODS AND KINGS' ★★½

Not your grandfather's "The Ten Commandments," this is a Ridley Scott production starring Christian Bale as Moses and Joel Edgerton as Egyptian Pharaoh Ramses.

Of the recent biblical films, "Exodus," at 150 minutes, is most like an old-fashioned epic. One where the plagues roll through like miniature horror movies.

It provides the briefest of background for those who don't know their Bible stories, the accents are all over the map but never laughable and the story inspirational on a grand level. It also stars Sigourney Weaver, John Turturro, Ben Kingsley and Aaron Paul.

Rated PG-13 for violence including battle sequences and intense images.

— Post-Gazette

### 'TOP FIVE' ★★★

Chris Rock wrote, directed and stars as Andre Allen, a comedian who made a trio of hit



Gabrielle Union and Chris Rock

movies as Hammy the Bear but has switched gears for a serious movie about a Haitian slave revolt. He's days away from his wedding to a reality TV star (Gabrielle Union) when he's forced into an interview by a quick-witted New York Times reporter, Chelsea Brown (Rosario Dawson), who is determined to get something beyond the standard answers.

"Top Five" tracks Andre and Chelsea during the course of a jam-packed day that includes revelations and relapses. It's a shaggy collection of

encounters with the likes of JB Smoove, Tracy Morgan, Kevin Hart and Cedric the Entertainer.

Rated R for strong sexual content, nudity, crude humor, language throughout and some drug use.

— Post-Gazette

### 'PENGUINS OF MADAGASCAR' ★★½

"Penguins of Madagascar" provides an origin story of sorts for the birds who were supporting characters in the three "Madagascar" movies.

The penguins, here on the prowl for crunchy Cheesy Dibbles snacks, land in the clutches of octopus Dave (voice of John Malkovich). He has never forgiven the penguins for the way he was brushed aside when the adorable creatures appeared at the zoo.

In an effort to thwart a dastardly plan by Dave to exact revenge for his shabby treatment, the feathered four fall in with an elite force of secret agents who help animals in need. The frenetic animated adventure works overtime to be clever with wordplay that seems aimed at adults.

Rated PG for mild action and some rude humor.

— Post-Gazette

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